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Maharshi Valmiki International Airport Ayodhya Dham



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The Beginning of a New Era Shri Ayodhya Dham



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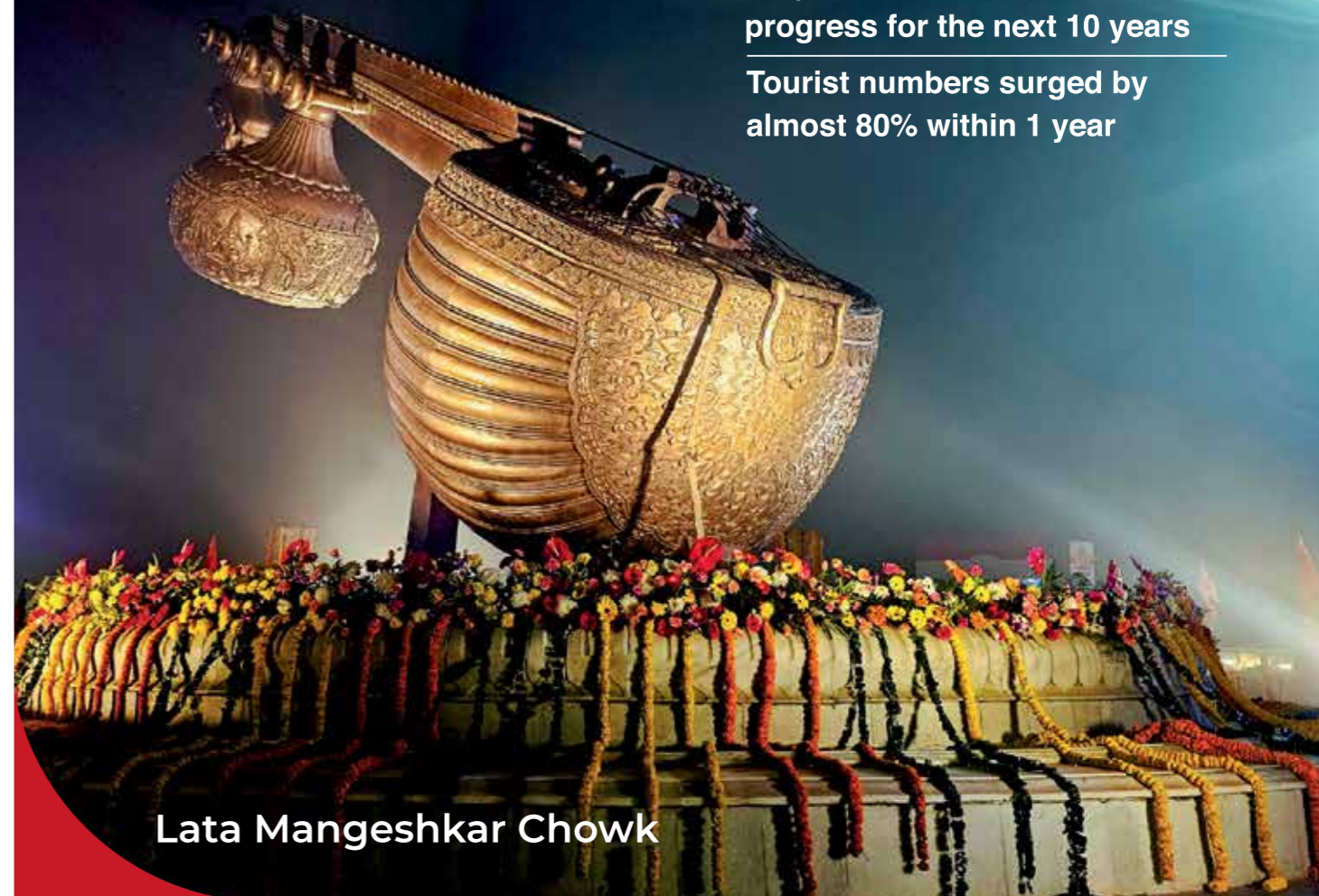
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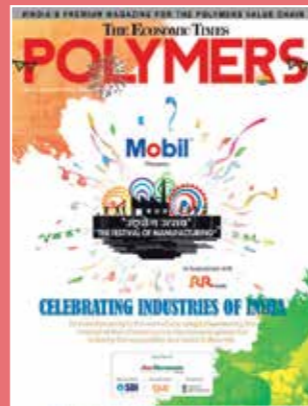
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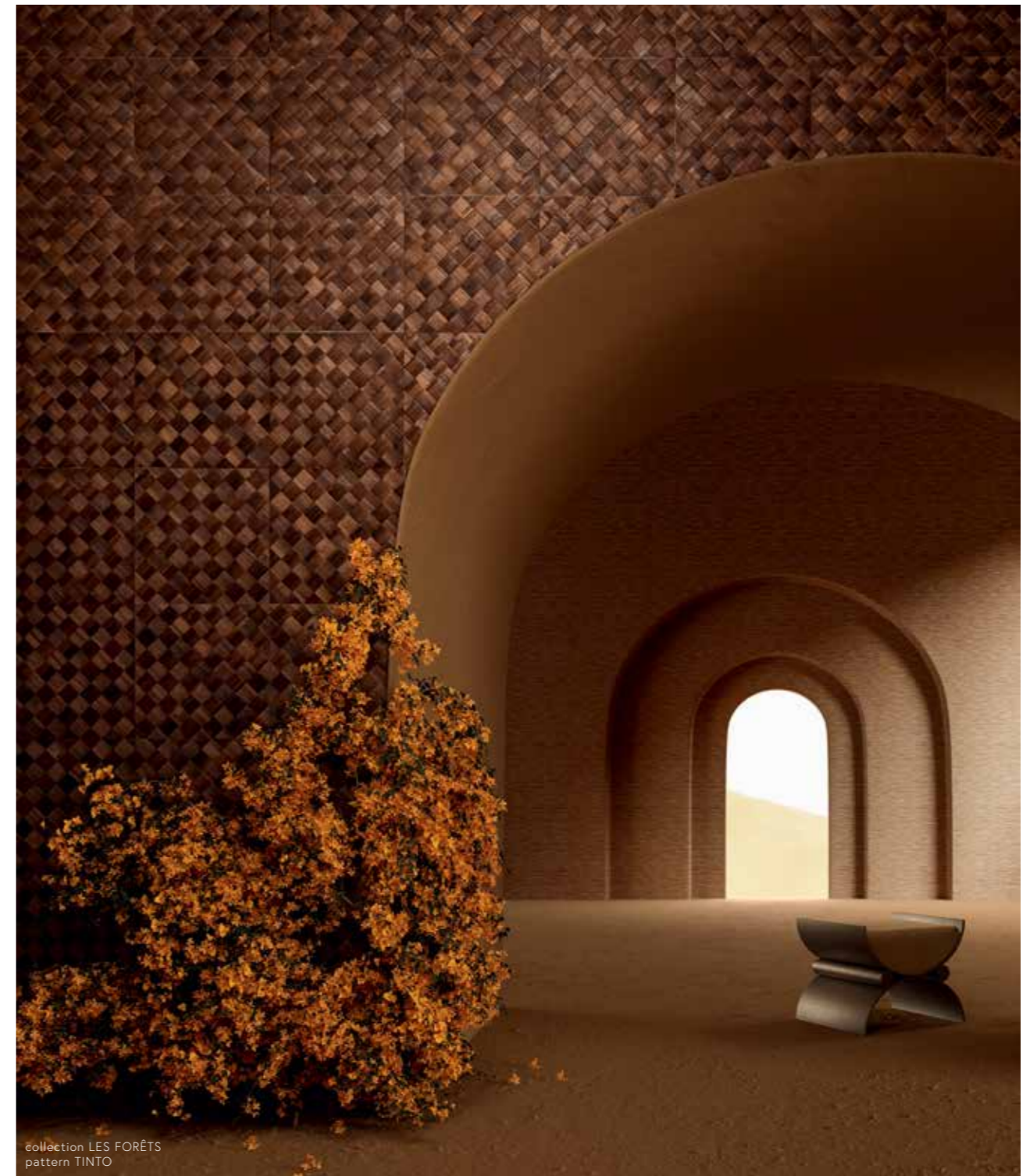
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EDITOR'S NOTE



Life is full of choices. Sometimes it's easy, sometimes it's not. And every single time it makes you think. To me, that's the best part. Anything that makes you think, keeps you alive.

If there's one thing that I believe in strongly, it's living life on your terms. Therefore, there's no attachment to what's right and wrong. There's no attachment to judgement calls. I expect everyone to make choices that are best for them, that work for them. It's also high time we realise that what works for me possibly cannot and will not work for you – and that makes it “right” for me and “wrong,” so to speak, for you.

This issue, we bring to you the winners of the TRENDS Excellence Awards. Now, this was a tough choice! I have to say, we took our time pouring over all the entries even before we released them for the jury's veto. This is what excites me the most...every project that we studied gave us insight into the minds of some of the most creative people in our country. It made us relook at how we choose to live our lives. It showed us an incredible version of the actual fabric of our living because it opened the doors (quite literally) to your homes. It made us think!

When you keep thinking, you keep growing. You can choose not to and stay where you are – that's your call. Somehow that doesn't work for me. For me, it's always cogito ergo sum. I think therefore I am.

Ronitaa R. Italia
Editor in Chief

An iconic design with out of scale dimensions and which recalls to the industrial products aesthetic.

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Bathroom faucets in brushed stainless steel. The AW/PIPE series evokes the aesthetic of industrial products, featuring an iconic red wheel handle.

An iconic design with out of scale dimensions recalls to the industrial products aesthetic: as already shown by the name, Aw / Ex Pipe recalls the water pipes that can be observed in industrial plants. The finishing treatment brushing of the steel is deliberately more humble than gloss, accordingly with the project. Already present in the Boffi collection catalogue, Pipe is a signature design from the world of taps. On the occasion of the FuoriSalone 2023, the line merges into Boffi Fantini Aboutwater, together with two other series that can be identified within the catalogue under the name Ex.Series. The range of taps and fittings are now presented with small modifications and additions related to their functionality and selections of finishes in order to make them more responsive to the current needs in the market.

MEET OUR CURATORS

Presenting the masterminds behind the sixth edition of the luxury interiors design show, D/code, held on December 2023 in Mumbai



Aamir Sharma, a dynamic and thoughtful designer, consistently delivers modern aesthetics with an eclectic twist, describing his creations as both creative and playful. Emphasising the importance of strong client relationships, he executes projects with confidence, seamlessly transitioning between slick, modern looks and traditional interiors, showcasing versatility and a commitment to creative excellence. Together with his wife, Hameeda Sharma, he heads AANDH, a firm renowned for creating spaces that weave captivating stories.

“The soul of design resides in the details, where precision meets passion to create something extraordinary.”

— Aamir Sharma



“In the world of design, every curve and line is a brushstroke, painting the canvas of functionality with the colours of creativity.”

— Annkur Khosla

Ankur Khosla, the Mumbai-based visionary from her self-titled design firm, brings her wealth of nine years in the industry. Annkur’s portfolio embraces both Indian and global ventures spanning residences, wellness havens, and hospitality gems. Her projects, whether architecture or interiors, mirror her impeccable aesthetic sense, flair for innovative spatial solutions through experimentation, emphasis on collaboration and meticulous attention to detail.



Deepak Gugarii, principal architect at Studio VDGA in Pune, embodies a belief in architecture’s transformative power to unite generations. His adaptive approach is evident in designs spanning architecture, interiors and landscaping. Deepak’s work is characterised by intelligent planning, the discerning use of materials, and a smooth integration of natural elements, all converging to create a pleasurable user experience. His commitment to enhancing environments is a testament to his passion for thoughtful and purposeful design.

A designer’s canvas is not limited to space; it extends to time, creating pieces that stand as timeless testaments to the artistry of innovation.

— Deepak Gugarii

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Meet our curators



Ekta Parekh has seamlessly navigated diverse work settings, from small design studios to large corporate offices in Mumbai and New York. Her collaborative ethos blends a strong team spirit with an innovative design and construction approach. With a broad spectrum of experience, she has contributed to projects ranging from residential towers, bungalows and hotels, to bridges and interiors in healthcare, retail, and hospitality. Along with her husband Rajiv Parekh, she is the founding partner of reD Architects...a firm that executes a plethora of diverse projects.

“Design to me is a journey — a creative process of questioning the norm and giving wings to one’s dreams!”

— Ekta Parekh



“Creativity is the architect, design is the blueprint, and innovation is the masterpiece that emerges from their collaboration.”

— Hameeda Sharma

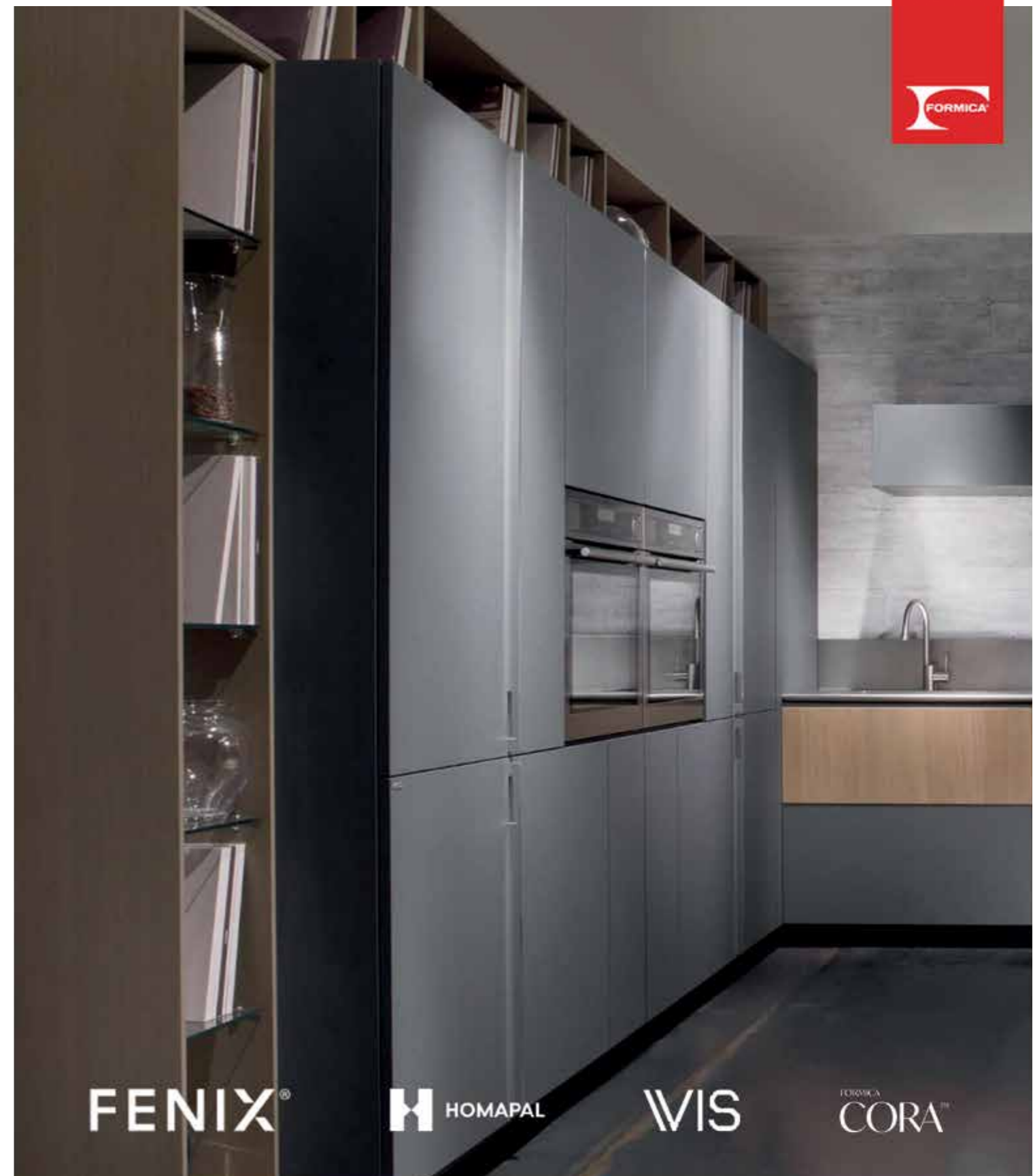
Hameeda Sharma thrives on delivering projects that evoke the unexpected while respecting her clients’ personalities, orchestrating interiors that are both smart and subtly glamorous. Together with her husband Aamir Sharma, they spearhead their firm AANDH, which specialises in crafting contemporary classic designs with transitional elements, resulting in interiors that exude serenity, timelessness, and understated elegance.



Partner at reD Architects, **Maithili Raut** brings in a wealth of professional experience from New York, Paris and Mumbai. Her impressive portfolio encompasses museum and institutional design, interior projects for retail, offices and residences, along with expertise in heritage structure redevelopment. Maithili has excelled in urban design, contributing to inner-city redevelopment and leading a decade-long campus master planning for prominent Ivy League colleges in the US. She crafts built environments that express architectural ideas through a blend of creative exploration and sensitive conceptualisation, tailored to the context and design requirements.

“Design is problem-solving in a beautiful way.”

— Maithili Raut



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Meet our curators



Pooja Bihani, founder of Spaces and Design, is a gold medallist and award-winning architect who staunchly believes in bestowing each project with a distinctive identity. Adhering to clients' lifestyles, budgets, needs, and site conditions, she guides the firm through a refined design and execution process. With multiple accolades, Spaces and Design, under Pooja's leadership, engages in diverse projects, spanning residential, commercial, hospitality, and beyond, showcasing a commitment to tailored and exceptional design solutions.

“A well-designed object is a conversation between simplicity and sophistication, where elegance speaks louder than complexity.”

— Pooja Bihani



“At reD, perception is king and truth is irrelevant.”

— Rajiv Parekh

Honing an experience in esteemed firms in New York and Mumbai, **Rajiv Parekh** has a diverse project portfolio. His expertise spans the restoration of heritage structures, community housing projects for non-profits, redevelopment of older buildings utilising additional FAR, along with intricate interior design for sports club complexes. Evolving over time, Rajiv has honed his skills in construction techniques, detailing and code compliance. Known for questioning all design aspects, he tenaciously addresses issues related to realising design intentions. Having co-founded reD Architects with his wife Ekta Parekh, he spearheads the uber-successful multidisciplinary firm along with other partners.



Vaishali Kamdar, founder of Vaishali Kamdar Associates, possesses an inherent flair for design which is evident in her interior projects. Defined by impeccable aesthetics, meticulous layouts and evocative spatial narratives, her work reflects a distinctive touch. Demonstrating a unique talent for seamlessly integrating materials, textures and interior elements, she elevates every space with a sense of refined elegance. The projects she undertakes, bear witness to a harmonious marriage of form and function, resulting in environments that are not only visually stunning but also thoughtfully curated.

“Design is the silent storyteller, crafting narratives in the language of mindful aesthetics.”

— Vaishali Kamdar

Special Feature

MODERN EXPRESSIONS OF TRADITION IN INTERIORS



HARMONISING THE PAST AND THE PRESENT

The essence of cultural inspirations in contemporary interiors lies in the harmonious coexistence of the past and the present. Designers adeptly blend iconic traditional elements with sleek modern furnishings, creating a visual resonance. Ekatvam embraces vintage furnishings and classic detailing amidst a neutral palette and expansive glazing.

REVIVING CRAFTSMANSHIP AND ARTISTRY

One of the most compelling aspects of modern interiors influenced by tradition is the revival of craftsmanship and artistry. Artisans and local craftsmen play a pivotal role in preserving and adapting traditional techniques to suit contemporary tastes. The wooden entrance door in the Ekatvam farmhouse is embellished with decorative trims and painted in hues reminiscent of traditional homes in Jodhpur. This revival brings authenticity and elevates spaces with a sense of unique, handcrafted charm.

CULTURAL DIVERSITY AS DESIGN INSPIRATION

Designers are increasingly drawing inspiration from a spectrum of cultural backgrounds, infusing spaces with a tapestry of traditions from various regions. From the Kerala terracotta roof, chosen for its functional significance in keeping interiors cool, to the incorporation of Sheesham wood sourced from Rajasthan for beds and side tables, various cultural inspirations are reflected within the modern design of the Ekatvam farmhouse.

The evolution of interior design to encompass cultural inspirations in modern settings marks a poignant shift towards preserving and honouring heritage. As these influences continue to shape modern spaces, the synergy between past legacies and present-day lifestyles will undoubtedly pave the way for more captivating and culturally rich interiors.

In today's fast-paced world, the appreciation for tradition has found a place within contemporary interior design in India. The convergence of cultural heritage and modernity has sparked a renaissance in home aesthetics, leading to the emergence of spaces that beautifully weave ancestral roots into present-day designs. Manish Kumat, Founder and Chief Designer, Manish Kumat Design Cell, shares his insights on how cultural inspirations are influencing and shaping modern home interiors, while simultaneously giving us a peek into his firm's recent project, Ekatvam farmhouse (located near Indore), that's reflective of this.

PRESERVING LEGACY THROUGH DESIGN

Modern expressions of tradition primarily manifest through the artful preservation of heritage within design. Our design approach for the renovation of the thirty-year-old Ekatvam farmhouse, culminated in a space where heritage preservation meets contemporary comfort seamlessly. For instance, the bathrooms feature modern amenities while being clad with Kota stone, while another corner of the house reveals lippan mud design on walls, embedded with small mirrors.

D/code 2023

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An initiative by Home & Design TRENDS magazine, D/code is India's first curated luxury living show presented by the Times Group. Redefining the way we experience the luxe life, D/code brings together the best of design under one roof to create a platform that celebrates and recognises creative thought. In its sixth edition, D/code showcased over 50 luxury design brands, specially curated events and power talk sessions. Here, we give you a glimpse of D/code 2023 held at Dome, SVP Stadium, Mumbai.

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STAMBH by Ashiesh Shah
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Studio Works is a detail-driven furniture design practice that aims to forge innovations that are loyal to their process. As a contemporary Indian practice, our hands are deep in the context and the culture that impacts human activities around the furniture and in turn subtly informs our design decisions.

VISIT US

- 🌐 <https://studioworks.co.in/>
- 📍 [studioworks.design](https://www.instagram.com/studioworks.design)
- ☎ Contact: 9638882388
- ✉ studioworksahmedabad@gmail.com

EVENT



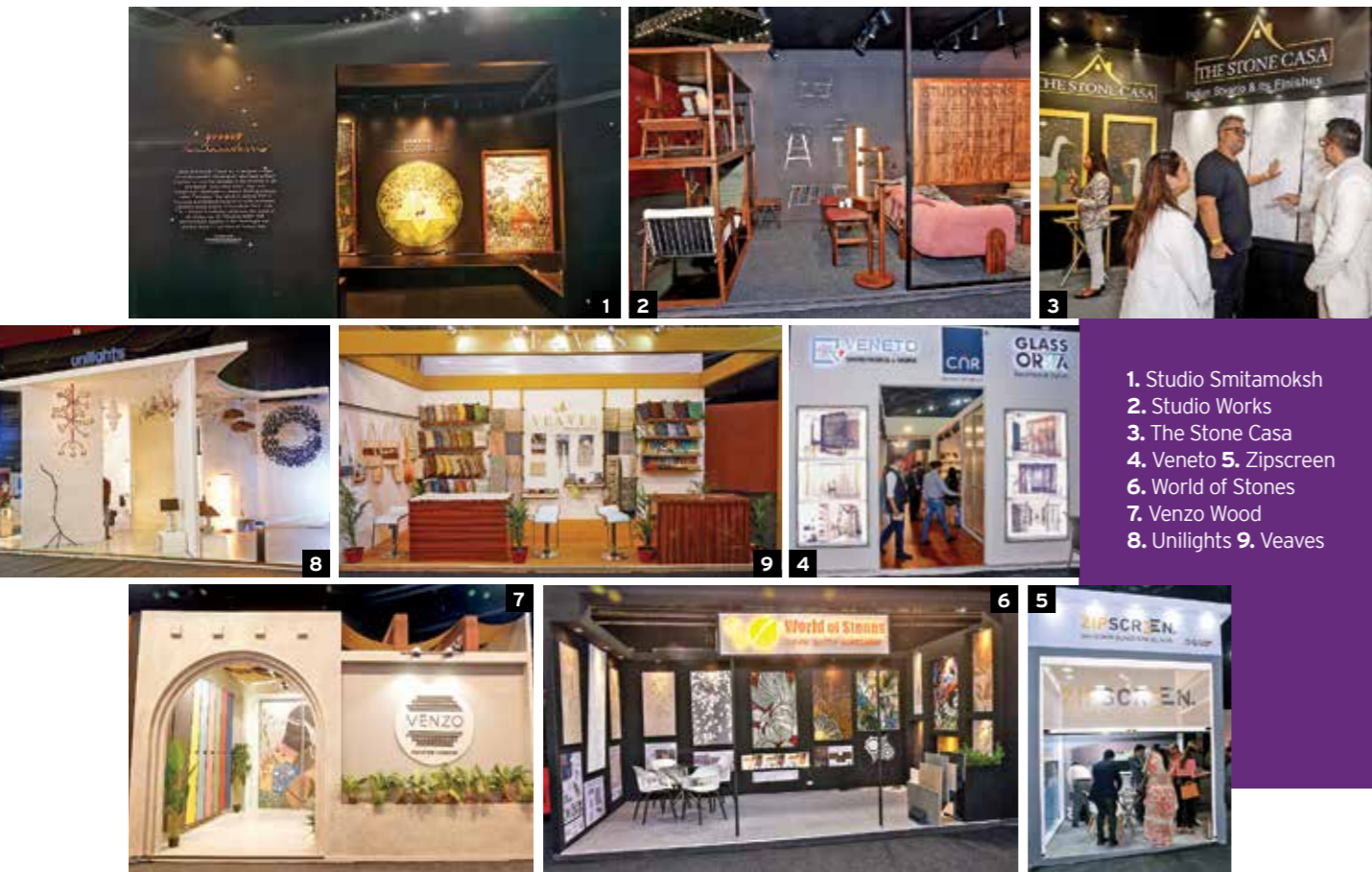
1. HSC Designs 2. Hiline 3. Innovation 4. Klay Store 5. Morbiwalas 6. Radha Patel 7. Sthetix In Stone 8. Smartsters 9. Shruti Jhaveri Art 10. RITZLANE 11. NBT Curtains 12. Kuche7 13. Jaipur Rugs 14. KEPH Design Studio 15. KYNKYN Art Gallery 16. Purple Patch Studio 17. Porta Finestra Design

VENZO
CURATED VENEERS



VENZOWOOD
WWW.VENZOWOOD.COM

EVENT



- 1. Studio Smitamoksh
- 2. Studio Works
- 3. The Stone Casa
- 4. Veneto
- 5. Zipscreen
- 6. World of Stones
- 7. Venzo Wood
- 8. Uniflights
- 9. Veaves



FLEUR DREAM

*I*nimitable craftsmanship, highest quality, and impeccable finishing are the highlights of these rugs which sport motifs inspired by the English chintz, Jacobean, and tulip flowers. Crafted with as many as 20 colors that are meticulously woven using specialized techniques like the space dyeing technique, these rugs are made from 100% wool and viscose. The colors used are watercolors that seamlessly merge into one another to create a floating effect and an embossed texture.



Installations



1. Sustainable Future by the students of Rachana Sansad, Mumbai 2. Natural Harmony by the students of Pearl Academy Mumbai 3. The Deep Jyoti Stambh by architect Ronak Hingarh

Engagements

A mystery BFF challenge
Artist and sculptor Arzan Khambatta spearheaded this challenge that was designed to put communication skills between friends from the design fraternity to test.



1. Arzan Khambatta 2. Karan Desai and Noorein Kapoor 3, 4, 10 & 11 - Snippets from 'A mystery BFF challenge' 5. Managing Editor Avril Noel D'souza, Rasneet Anand, Mahek Lalan, Sejal Parikh, Chaitali Parikh-Mehta, Anupa Reddy, Sonia Gehlot Ankhad, Arzan Khambatta, Karishma Bajaj, Asim Merchant, Noorein Kapoor and Karan Desai 6. Anupa Reddy and Sonia Gehlot Ankhad 7. Mahek Lalan and Managing Editor Avril Noel D'souza 8. Sejal Parikh and Chaitali Parikh-Mehta 9. Asim Merchant and Karishma Bajaj



Jenga: Crash landing on you
The riveting finale to D/code 2023, 'Jenga: Crash landing on you', witnessed couples in life and in design fight it out in the age-old, 'Girls vs Boys' pairing.
1. Rajiv Parekh 2. Priyanka P. Mehra 3. Ekta Parekh 4. Vishakha Dholakia, Piyush Mehra, Rajiv Parekh, Satyajeet Patwardhan, Muninder Singh Chowdhry, Iram Sultan, Pashmin Shah, Priyanka P. Mehra, Editor-In-Chief Ronitaa Italia and Ekta Parekh 8. Glimpse from 'Jenga: Crash landing on you'

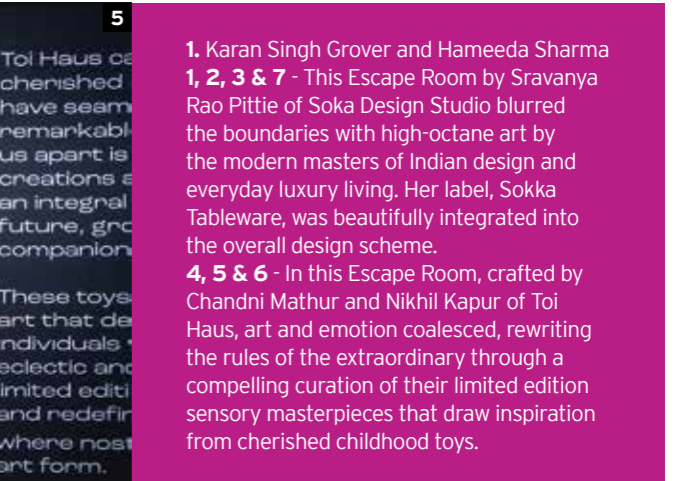
Speed dating with the stars of design
In 'Speed dating with the stars of design', students and junior designers got an opportunity for a three-minute, one-on-one conversation with senior architects and designers that they look up to.
5, 6 & 7 - Snippets from 'Speed dating with the stars of design'



The Escape Rooms



1. Shantanu Garg, Amit Aurora, Amit Shah, Satyajeet Patwardhan, Pashmin Shah, Deepak Gugarii, Hameeda Sharma, Muninder Singh Chowdhry, Vishakha Dholakia, Aamir Sharma and Kashmiri Merchant 1, 2, 3, 4, 5 & 6 - Onedot6 took us on a journey where design transcends the ordinary, bringing us evocative, sensual and mindful narratives. This Escape Room by Hameeda and Aamir Sharma captured the vibrant and edgy pulse of modern India at its best.



1, 2, 3 & 7 - This Escape Room by Sravanya Rao Pittie of Soka Design Studio blurred the boundaries with high-octane art by the modern masters of Indian design and everyday luxury living. Her label, Sokka Tableware, was beautifully integrated into the overall design scheme.
4, 5 & 6 - In this Escape Room, crafted by Chandni Mathur and Nikhil Kapur of Toi Haus, art and emotion coalesced, rewriting the rules of the extraordinary through a compelling curation of their limited edition sensory masterpieces that draw inspiration from cherished childhood toys.

The Escape Rooms



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Power talks



1

1. Debate: Urban cityscape development... progressive or regressive?

Speakers: Priyank Mehta, Noorein Kapoor, Komal Vasa, Pooja Bihani (the debate master), Nishita Kamdar, Shilpa Balvally, Sanchit Arora, Khushboo Khandelwal (Captain: Team Regressive), Kumpal Vaid, Anam Taufik, Nishtha Duggal, Sonal Mutha, Anu Chauhan, Aniketh Bafna, Rajiv Khushalani, Sameer Balvally, Prashant Chauhan, Kunal Khandelwal (Captain: Team Progressive), Shruti Jalan, Shruti Dimri and Mansi Sethna Pandey

2. Topic: Smart Windows – Shaping the future of design

Speakers: Nehal Bazari, Meenakshi Jessani, Miloni Sampat (the moderator), Divyakant Mistry, Varun Goyal and Krishnaa Gabhawala

3. Topic: Innovation of Windows – The confluence of privacy and transparency

Speakers: Sarika Shetty (the moderator), Nick Salpingidis, Anand Sharma, Mahyar Vaid, Pulin Shah and Praveen K Chaubey

4. Shobhan Kothari presenting on: Experiential Architecture: Emotional response to spaces



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3

1. Topic: High-rise vs low-rise buildings

Speakers: Kirti Dodeja, Rakhi Makwana, Agavi Vora, Manish Dikshit, Jeet Soneji, Ritu Goregaoker, Ankita Dabrai, Shonali Mahajan Cooper, Arun Shekhar Gawda (Captain: Low Rise), Rohit Bhoite, Karan Desai, Farah Agarwal (Captain: High Rise), Sanya Kantawala, Namrata Rawlani, Ekta Khialani, Neha Sawhney, Bageshree Shroff, Amit Porwal, Amey Dahanukar, Associate editor Neerja Kapadia and Maithili Raut (the debate master)

2. Topic: How AI is going to affect the future of design

Speakers: Shantanu Garg, Apoorva Shroff, Vivek Gupta (the moderator) and Arjun Rathi

3. Topic: Perspective – Is mentorship losing its shine?

Speakers: Annkur Khosla (the moderator), Chirag Dewan, Sonam Gala, Ali Baldiwala and Aahana Miller

4. Topic: Modernising aesthetics vs westernising aesthetics

Speakers: Devika Khosla, Kavita Sastry, Rahul Bansal, Tanya Khanna (the moderator) and Rudraksh Charan



4

TRENDS EXCELLENCE AWARDS FOR ARCHITECTURE DESIGN

Presented by Home & Design TRENDS magazine, Trends Excellence Awards for Architecture & Design has become India's most sought-after design award. These awards aim to accolade the utmost level of creativity, innovation and originality in the fields of Indian architecture, interiors and design.

The categories cover the whole spectrum – architecture, interior design, product design and visual design. Our judges define the TRENDS Awards each year – and each year we bring forth a stellar group of extraordinary individuals who have shaped or are shaping the Indian architecture and design milieu.

The awards witness a slew of quality projects from India's top architecture and design firms each year. For the ninth edition, we received over 3500 entries from across India, representing the benchmark that has set the standard for design discourse in India.

(This Page) 1. Axouristos Theodoros of Alamil Systems India Pvt Ltd, Editor-In-Chief Ronitaa Italia and Hazique Shaikh 2. Anand Sharma and Pooja Bihani 3. Birju Shah and Pooja Shah 4. Rukshar Shaikh 5. Asim Merchant 6. Farah Agarwal, Sanchit Arora, Gayathri Padmam and Smrithi Madhu 7. Ranjeet Mukherjee, Shreenu Mukherjee, Varun and Keta Shah 8. Jinal Patel 9. Hameeda Sharma, Aamir Sharma and Pashmin Shah 10. Nirja Shah 11. Aditi Pai and Nivya Joseph

(Facing Page) 1. Rohit Sharma of Art De Rug, Karishma Bajaj, Asim Merchant, Tanvi Deolekar and Shubham Mestry 2. Rajiv Khushalani, Shubham Mestry, Tanvi Deolekar and Shilpa Jain Balvally 3. Muaz Rahman 4. Sneha Tiwari 5. Bhavya Vora 6. Shubham Rangile and Vaishnavi Gundewar 7. Hiren Ganatra 8. Mia Paul 9. Tanya Chutani 10. Kunal Maniar 11. Shreyas Patil 12. Tanya Khanna, Supraja Rao, Farheen Nanji and Mammen Paul 13. Aakif Habib, Prashant Chauhan, Kinnera Varma and Chaitanya Padal 14. Raj Khosla, Devika Khosla and Murali Murugan 15. Vipul Sachdeva and Ricky Sudey 16. Bobby K and Alak Parmar 17. Miloni Sampat and Sowmya Kumar 18. Ekta Parekh, Rajiv Parekh, Maithili Raut and Ghazal Khan 19. Kaushal Tatiya 20. Venkatesan of Fantini India, Prashant Chauhan, Saniya Sumit Aggarwal and Anu Chauhan 21. Shubham Mestry and Tanvi Deolekar 22. Ahmed Munawar



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A Panoramic Splendour

Divvyakant Mistry Associates creates a home that is both elegantly spacious and intimately comfortable for a close-knit family.

Text NEERJA KAPADIA Images STUDIO SP PHOTOGRAPHY Style WALLS AND THINGS



spacious home. The living room alone spanning 1,200sqft has been thoughtfully arranged to integrate formal and informal seating areas, emanating the illusion of expansiveness. The dining area distinguishes itself with a unique design, exhibiting glamorous chairs and wall panelling that maximises views of the surroundings.

Two generously sized master bedrooms emerge as the epitome of grandeur, boasting walk-in closets and open bathtubs in their attached bathrooms for an experience akin to a luxury retreat. The modular kitchen crafted from 100% stainless steel, demands zero maintenance and ensures an effortless coalescence of style and practicality. A spacious temple introduces balance and tranquillity, becoming a focal point for spiritual reflection.

The entrance, a statement in itself is adorned with marble, PU, and wallpaper, exuding a sense of elegance from the moment one steps in. Carefully curated artwork and carpet selections complement the design, while a timeless colour palette promises a fresh and endearing aesthetic.

“The project was not without its challenges. Balancing the arrangement and functionality of the bathrooms while adhering to VASTU principles added an intriguing layer to the design process”, shared Divvyakant.

In the heart of South Mumbai, a vast 4,000sqft canvas awaited transformation, promising limitless possibilities. A visionary middle-aged client, with a discerning eye for design and a penchant for opulence entrusted Divvyakant Mistry, founder of Divvyakant Mistry Associates with the task of bringing his dream to life. The challenge was unequivocal... to create a space that radiated luxury, spaciousness, and ease of maintenance, all while aligning with the client's aspiration for a grand yet intimately comfortable home for his small family.

The design journey commenced with a meticulous plan to embrace the concept of openness in this

The project's pièce de résistance is its panoramic 270-degree view, perched up on a higher floor for an unparalleled perspective. The materials palette comprises of marble, leather, 3D Corian, Corian panels, veneer, and PU-finished walls... flawlessly blended to enhance the overall aesthetic of the home.

The project showcases a rich and seamless fusion of modern and functional design philosophies, embracing the Neoclassical style. The resounding “wow” from the client served as a proof to the design team's success in delivering the desired vision of a home that not only surpassed expectations but also stood as a paragon to the expertise in creating the ultimate marriage of luxury and comfort. H&DT Advertorial

Sleek Sophistication

This Mumbai home designed by Pulin Shah is an absolute masterpiece of contemporary elegance

Text NEERJA KAPADIA Images PHX INDIA



Encompassing over 2,500sqft within one of Mumbai's premium residential towers, this residence epitomises modern aesthetics blended with ergonomic functionality. Originally a three-bedroom apartment, its transformation into a spacious living and dining area maintains a sleek design combined with minimalistic elegance.

The client's directive was to achieve an uncluttered, indoor aesthetic, blending natural and artificial lighting, art pieces, and modern interior, which Pulin Shah, founder of Kal Designs executed with panache.

The concept revolves around merging timeless elegance with modern innovation, prioritising proportion, balance, scale, rhythm, emphasis and intricate detailing. Each area features a distinct colour scheme, utilising surfaces and textures to evoke a sense of modern luxury. Focussing on functionality and optimal space utilisation, the design fosters a feeling of spaciousness and easy flow. Incorporating natural elements and sustainable materials adds the desired warmth.

The home exudes an unlikely simplicity with a touch of luxurious glam, providing the ultimate retreat for its owners. Italian Giallo Sienna marble and indirect lighting on the entrance wall introduce opulence, giving a glimpse into the family's lifestyle.

The outdoor space includes an intricately designed balcony with an outdoor bar area, mirroring the interior's impressive aesthetic. Clean lines and neutral tones evoke calmness throughout, reflecting the modern design philosophy with grace. In essence, this residence stands as an exceptional embodiment of contemporary design, seamlessly fusing timeless elegance with modern innovation. **H&DT Advertorial**

Email: pulinshah.ksds@gmail.com



Trends Excellence Awards 2023 The Winners

Winners

BEST PRACTICE

VPA Architects

ARCHITECTURE

Residential Project –
ADND
Muaz Rahman Architects
Studio Inscape

Commercial Project –
Studio Inscape

Public/Institutional Project –
Murali Architects
The Purple Ink Studio

Temporary Architecture –
VPA Architects

Sustainable Project –
Morphogenesis
Concept for an Unbuilt Project –
Studio Camarada

INTERIOR DESIGN

Residence –
OWM Architecture
Studio In Dtale
Workers of Art
Bar/Restaurant –
Pantone Collective
Leisure Project -
Workshop Inc
Shreyas Patil Architects

Workspace –
Workers of Art
Spaces and Design
Retail Project –
Kaushal Tatiya Architects
Beetle Design Studio

PRODUCT DESIGN

Furniture Design –
Kunal Maniar and Associates
Aloft Design Studio
Accessory Design –
Wrivier Design Studio
Light Design –
Studio Indigene

LANDSCAPE DESIGN

Residential –
Viveka Design Studio
Commercial –
VPA Architects
Public Institutional -
Spaces Architects@KA
Concept for an
Unbuilt Project –
VPA Architects

INTERIOR DESIGN

Residence –
Amoeba Design
Bar/Restaurant –
FADD Studio
Leisure Project –
KAAS Design Studio
Workspace –
Colab Company
Chalk Studio
Retail Project –
FN Design Studio X
Shiraz Jamali Architects
Public/Institutional Project –
Aana Design Studio
Figments Design Pvt Ltd

PRODUCT DESIGN

Furniture Design –
OWM Architecture
Accessory Design –
Studio Trataka
Light Design –
Etri Design
Studio Indigene

Commendations

ARCHITECTURE

Residential Project –
AKAD - Amritha Karnakar
Architectural Design
Asim Merchant
Portal 92

Commercial Project –
Chalk Studio
Workshop Inc

Temporary Architecture –
Bureau for Architecture
and Design
Concept for an
Unbuilt Project – Studio Lotus



TRENDS EXCELLENCE AWARDS
Best Practice of 2023

WINNER
VPA ARCHITECTS



“At VPA, the second generation leads the legacy. Under the guidance of founder Vipul Patel, our co-founders Ronak Patel, Jinal Patel and Naiya Patel, join forces to address every aspect of design. From landscape and architecture to interiors and products...we stand united, taking forward Vipul’s genius. Winning Best Practice affirms that we are on the right track.”

— Team VPA Architects



TRENDS EXCELLENCE AWARDS
Architecture
Concept for an Unbuilt Project

WINNER
STUDIO CAMARADA



“The concept for this memorial features the rhythmic movement of how the facades interact with their surroundings. It’s a calming design that whispers.”

— Team Studio Camarada



TRENDS EXCELLENCE AWARDS
Architecture
Concept for an Unbuilt Project

COMMENDATION
STUDIO LOTUS



“Providing scope and spaces for varying footfall... the design aims to accommodate a large number of pilgrims or any other tourist/ visitor to the fort.”

— Team Studio Lotus



TRENDS EXCELLENCE AWARDS
Architecture
Sustainable Project

WINNER
MORPHOGENESIS



“The doubly-curved walls screen the interiors from harsh Summers and enhance thermal comfort through a reduction of five-six degrees Celsius.”

— Team Morphogenesis



TRENDS EXCELLENCE AWARDS
Architecture
Public/Institutional Project

WINNER
MURALI ARCHITECTS



“The Selvi J Jayalalithaa Memorial is divided into a museum, a memorial and a knowledge park. A reflective water body adds to the appeal of the overall design.”

— Murali Murugan, *Principal Architect,*
Murali Architects



TRENDS EXCELLENCE AWARDS
Architecture
Public/Institutional Project

WINNER
THE PURPLE INK STUDIO



“The School of Architecture & Planning at Manipal opens up once you walk in. The facade responds to the massive contour and drop, which offers spectacular views of the valley.”

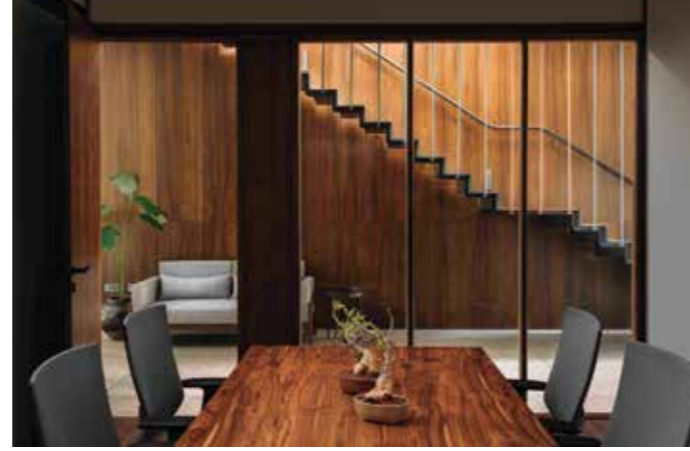
— Team The Purple Ink Studio



TRENDS EXCELLENCE AWARDS

Architecture
Commercial Project

WINNER
STUDIO INSCAPE



TRENDS EXCELLENCE AWARDS

Architecture
Commercial Project

COMMENDATION
CHALK DESIGN STUDIO



“Beacon is a space that needs to be experienced — the raw appeal, the tropical landscape, the play of sun and shadows, and of course, the beautiful structure itself!”

— Team Studio Inscape



“High up on the 20th floor, the Chalk Studio office is designed to be open, warm, stylish and functional. We have paid close attention to the details, rendering every surface its unique artistic form.”

— Priyanka Singh, Principal Designer, Chalk Studio



TRENDS EXCELLENCE AWARDS
Architecture
Commercial Project

COMMENDATION
WORKSHOP INC

“The Titanium Techpark office focuses on the synergy experienced at the workspace. Landscape and a cooling waterbody collude to infuse the overall space with a tranquil vibe.”

— Team Workshop Inc



TRENDS EXCELLENCE AWARDS
Architecture
Temporary Architecture

WINNER
VPA ARCHITECTS

“The facade uses identically-shaped metal members with a rustic finish, hence, the name “the bow office”. ‘Bow’-shaped members in between two wide horizontal bands have been articulated on the front elevation.”

— Team VPA Architects



TRENDS EXCELLENCE AWARDS
Architecture
Temporary Architecture

COMMENDATION
**BUREAU FOR ARCHITECTURE
AND DESIGN**



"Inspired by the old city houses of Jaipur, this temporary gallery was built to showcase Jaipur Rugs. The spaces unfold rhythmically with a front yard 'otta' while an external staircase opens up in the 'aangan'."

— Team Bureau for Architecture and Design



TRENDS EXCELLENCE AWARDS
Architecture
Residential Project

WINNER
MUAZ RAHMAN ARCHITECTS



"The Dappled House is a construct born out of deep contemplation and the study of constricts within the context of its location and our client's requirements."

— Muaz Rahman, Principal Designer, Muaz Rahman Architects



TRENDS EXCELLENCE AWARDS
Architecture
Residential Project

WINNER
ADND



“Set amidst the scenic landscape of Aamby Valley, the Shift House celebrates displaced geometry. The design includes nature and views from each space of the modern house.”

— Team ADND



TRENDS EXCELLENCE AWARDS
Architecture
Residential Project

WINNER
STUDIO INSCAPE



“The intricate facade of this house plays with the interiors to create silhouettes throughout the day. From sunlight to moonlight...this home enjoys perpetual illumination.”

— Team Inscape



TRENDS EXCELLENCE AWARDS
Architecture
Residential Project

COMMENDATION
AKAD - AMRITHA KARNAKAR
ARCHITECTURAL DESIGN



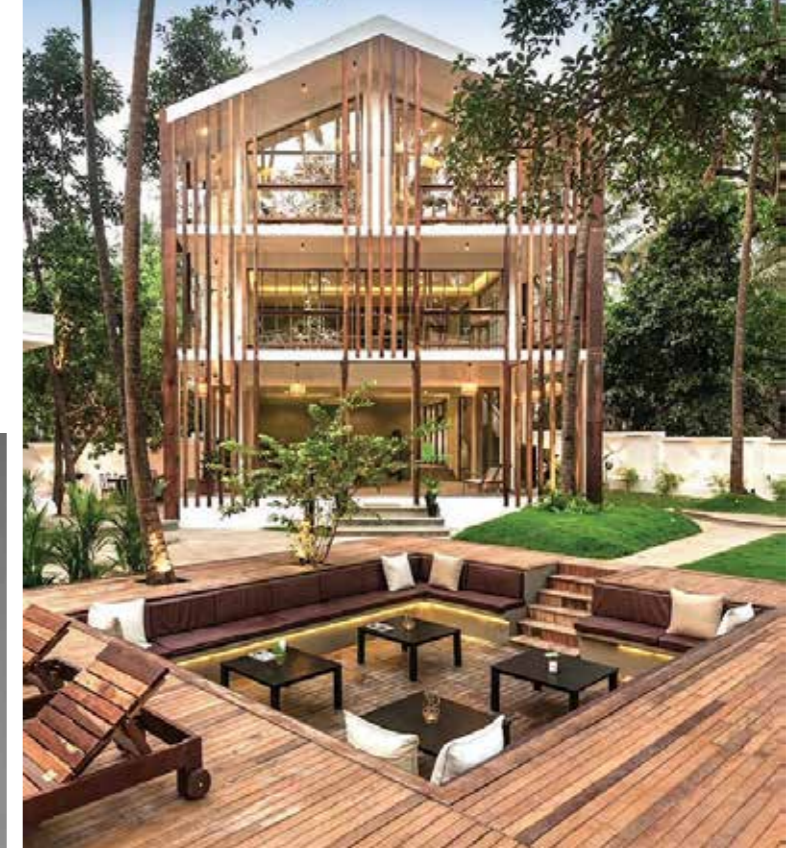
“This renovation project of a beach house is located at a distance of 105km to the north of Mumbai. Away from the hustle and bustle of the city, it is peaceful and beautiful, with a plethora of coconut trees.”

— Amritha Karnakar, Principal Designer, AKAD



TRENDS EXCELLENCE AWARDS
Architecture
Residential Project

COMMENDATION
ASIM MERCHANT



This barn-inspired beach house in the forest blends in with its lush, coconut tree-dotted surroundings of North Goa’s Vagator Beach. It is spread over 12,000sqft and houses seven bedrooms.

— Asim Merchant, Co-founder, Red Blue and Yellow



TRENDS EXCELLENCE AWARDS

Architecture
Residential Project

COMMENDATION
PORTAL 92



“Located in Muzaffarnagar, India, the Hem House is a residential refurbishment and redevelopment project. With the intent to hem two houses together, the facade was reconfigured to achieve a homogenous appearance.”

— Team Portal 92



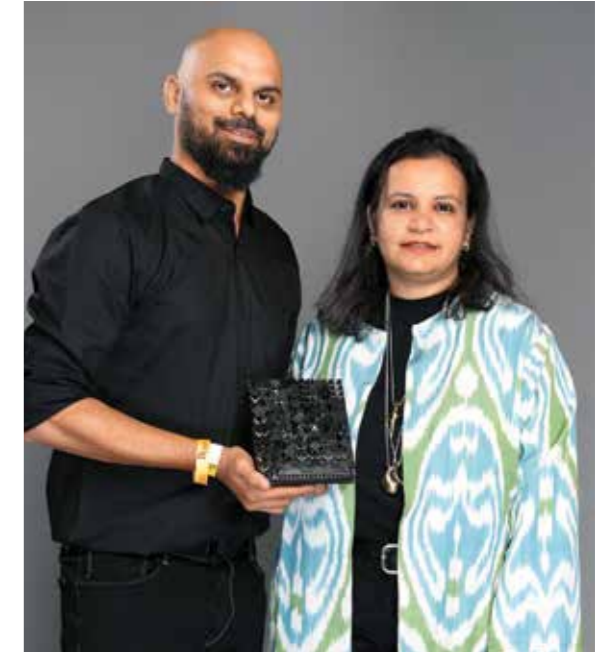
TRENDS EXCELLENCE AWARDS

Interior Design
Leisure Project

WINNER
WORKSHOP INC

“This clubhouse is the community space for a luxury residential development comprising around 400 families. Being a public space, the basic premise was to design something that is easy to maintain.”

— Team Workshop Inc



TRENDS EXCELLENCE AWARDS

Interior Design
Leisure Project

WINNER
SHREYAS PATIL ARCHITECTS



“Mirror Mirror on the Wall, is a unisex salon. Its reception area features hand-painted wall art that’s an abstraction of parts of the human body, to metaphorically celebrate the beautification process.

— Shreyas Patil, *Principal Designer,*
Shreyas Patil Architects



TRENDS EXCELLENCE AWARDS

Interior Design
Leisure Project

COMMENDATION
KAAS DESIGN STUDIO



“Style Your Nails draws its inspiration from the profile of a nail plate, enveloping the project with seamless monolithic arches in a blaze of raw warm texture. A minimalistic style and details hold the design together.”

— Team KAAS Design Studio



TRENDS EXCELLENCE AWARDS
Interior Design
Retail Project

WINNER
KAUSHAL TATIYA ARCHITECTS

“The design of Dhaagasutra, a fashion brand, is innovative. It was conceptualised as the “Thread Cave”, a canvas for art and fashion.

— Kaushal Tatiya, *Principal Designer,*
Kaushal Tatiya Architects



TRENDS EXCELLENCE AWARDS
Interior Design
Retail Project

WINNER
BEETLE DESIGN STUDIO

“The seamless transition from a retail space to a personal creation space was of the utmost importance to the founder of the clothing brand Maison 9002.”

— Rukshar Shaikh, *Principal Designer,*
Beetle Design Studio



TRENDS EXCELLENCE AWARDS
Interior Design
Retail Project

COMMENDATION
FN DESIGN STUDIO X
SHIRAZ JAMALI ARCHITECTS

Located at Rhythm House, Mumbai, this retail store is spread across two floors and is designed collaboratively by Shiraz Jamali Architects and FN Design Studio.



TRENDS EXCELLENCE AWARDS
Interior Design
Public Institutional Project

COMMENDATION
AANAI DESIGN STUDIO



“The Ambaari Convention Centre has an unconventional design that features Mangalore-style tiled-pitched roofs, rattan furniture, Athangudi floor tiles and other specific vernacular nuances.”

— Gayathri Padmam, Principal Designer, Aanaai Design Studio

TRENDS EXCELLENCE AWARDS
Interior Design
Public Institutional Project

COMMENDATION
FIGMENTS DESIGN PVT LTD



“The Museum of Living History is an evocative experience. More than just a repository of objects, this museum has a different take on telling the brand’s story.”

— Team Figments Design Pvt. Ltd.



TRENDS EXCELLENCE AWARDS
Interior Design
Work Space

WINNER
WORKERS OF ART



“Called our second home, this office in Kochi, Kerala, has a concrete structure as it was previously used for storing tiles. Recycled and repurposed waste material is used almost everywhere.”

— Team Workers of Art



TRENDS EXCELLENCE AWARDS
Interior Design
Work Space

WINNER
SPACES AND DESIGN



“The Half Arc office is grand and thoughtful. It features luxurious heights and expansive spaces offered by the colonial structure.”

— Pooja Bihani, Principal Architect, Spaces and Design



TRENDS EXCELLENCE AWARDS
Interior Design
Work Space

COMMENDATION
COLAB COMPANY



Colours, moods and styles at Digient Technologies, Chennai, break the monotony and seriousness of an office space.

— Hiren Ganatra, Co-founder, Colab Company



TRENDS EXCELLENCE AWARDS
Interior Design
Work Space

COMMENDATION
CHALK STUDIO OFFICE

“We played on the balance of monochromes through multiple materials and custom accents to render the interiors a well-nuanced design.”

— Priyanka Singh, Principal Designer, Chalk Studio



TRENDS EXCELLENCE AWARDS
Interior Design
Bar & Restaurant

WINNER
PANTONE COLLECTIVE



“Cosy Box offers an opportunity to unbox a rich palette of colour, textures and especially art. The architectural facade includes a 150-foot wide canopy concept that is evocative.”

— Tanya Chutani, Founder, Pantone Collective

TRENDS EXCELLENCE AWARDS
Interior Design
Bar & Restaurant

COMMENDATION
FADD STUDIO

“In Bengaluru, this restaurant is whimsical, flamboyant and classically cool. The design is Old World and brings to mind images of dimly-lit medieval castles.”

— Team FADD Studio



TRENDS EXCELLENCE AWARDS
Interior Design
Residential Project

WINNER
WORKERS OF ART



“Framed by verdure and inspired by the Garden of Eden, this Kozhikode apartment is Paradise found.”

— Team Workers of Art



TRENDS EXCELLENCE AWARDS

*Interior Design
Residential Project*

WINNER
OWM ARCHITECTURE

“Set in the tropics, this home couldn't be planned any other way...it had to feature climate-responsive design, with the interiors including open layouts that bring the outdoors in.”

— Sowmya Kumar, Principal Architect, OWM Architecture



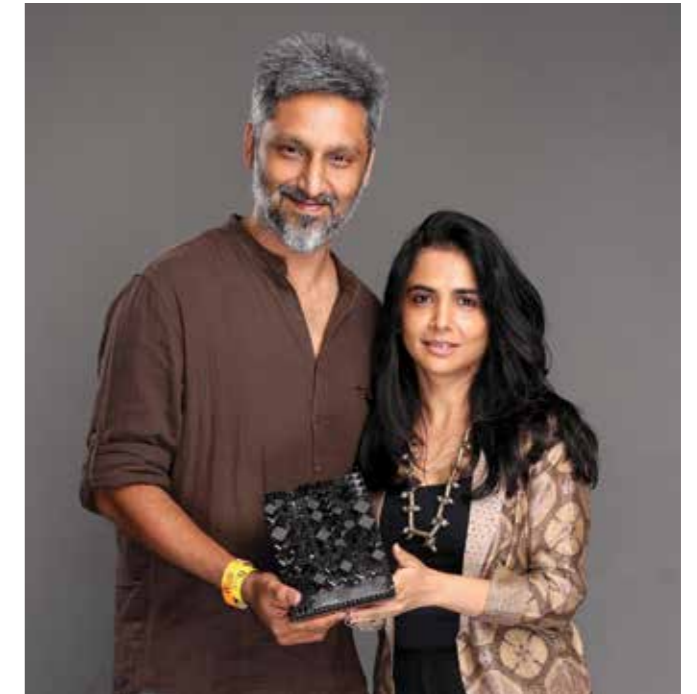
TRENDS EXCELLENCE AWARDS

*Interior Design
Residential Project*

WINNER
STUDIO IN DTALE

“Suffused with light and luxury, this apartment in Ahmedabad plays host to art and spatiality. Helps that it is bestowed with an interesting layout and good proportions.”

— Team Studio In Dtale



TRENDS EXCELLENCE AWARDS

*Interior Design
Residential Project*

COMMENDATION
AMOEBa DESIGN



“There’s a sense of fluidity in this Pune home. Taking cues from the principles of Japanese minimalism, it unfolds a medley of quiet spaces, divided by wooden columns and beams.

— Team Amoeba Design Studio



TRENDS EXCELLENCE AWARDS

*Landscape Design
Concept for an Unbuilt Project*

WINNERS
VPA ARCHITECTS



“This project seamlessly integrates diverse activities and seating options amidst carefully-curated landscapes. It enhances community well-being and sets a new standard for sustainable living.”

— Team VPA Architects



TRENDS EXCELLENCE AWARDS
Landscape Design
Public Institutional Project

WINNERS
SPACES ARCHITECTS@KA

“The concept and inspiration behind the design of the Heritage Park was to connect communities and create an eco-system that welcomes all. This project focuses on a simple layout so visitors can find pockets to call their own.”

— Kapil Aggarwal, *Founder, Spaces Architects@KA*



TRENDS EXCELLENCE AWARDS
Landscape Design
Commercial Project

WINNERS
VPA ARCHITECTS



“This project aims to fuse landscape design with its architectural identity. The commitment to maintain lush greenery fosters a healthy shopping and work atmosphere... underlining its dedication to sustainability.”

— Team VPA Architects



TRENDS EXCELLENCE AWARDS
Landscape Design
Residential Project

WINNERS
VIVEKA DESIGN STUDIO



“Noori Maskan is a 8,000sqft residence in Perinthalmanna, Kerala. Caressed by lush trees, this serene oasis is designed in response to its tropical surroundings.”

— Ahmed Munawar, *Founder, Viveka Design Studio*



TRENDS EXCELLENCE AWARDS
Product Design
Furniture

WINNERS
KUNAL MANIAR AND ASSOCIATES



“The form of the Shanti Bench always evokes a reaction! It is a 21-foot-long structure cast in concrete and is shaped with rough plaster to create one continuous mass. The top layer is finished with micro-specked terrazzo.”

— Kunal Maniar, *Founder, Kunal Maniar and Associates*



TRENDS EXCELLENCE AWARDS

Product Design

Furniture

WINNERS

ALOFT DESIGN STUDIO

“The form of the Origami Wardrobe is inspired by parametric architecture. Its pivoting system collapses and rolls to one side. The doors fold into triangular sections that collapse in on themselves and turn around before straightening back up into a rectangle.”

— Team Aloft Design Studio



TRENDS EXCELLENCE AWARDS

Product Design

Furniture

COMMENDATION

OWM ARCHITECTURE



“Taking inspiration from temple columns, these verticle pivoting louvres act as partitions. The glass sheets feature handpainted art, while Chettinad vintage stone is used for the base.”

— Sowmya Kumar, Founder, OWM Architecture

TRENDS EXCELLENCE AWARDS

Product Design
Lighting

WINNERS
STUDIO INDIGENE



“Traya is a three-piece wall mural with lights. Its fluid abstract composition is played out in three circles and softly illuminates off the wall. It is made from reclaimed teak and brass.”

— Team Studio Indigene



TRENDS EXCELLENCE AWARDS

Product Design
Lighting

COMMENDATION
EITRI DESIGN



“The form of the Dogo and Lobo table lamp is inspired by the captivating stance of a howling wolf. Made from aluminium, brass and iron, each piece is handcrafted, and finished in white and gold colours.”

— Team EITRI Design



TRENDS EXCELLENCE AWARDS

Product Design
Lighting

COMMENDATION
STUDIO INDIGENE

“Indu is an interactive table lamp, where one can move the shade to mimic the waxing and waning of the moon. The moving brass shade modulates the mood as it envelops a glowing glass globe. Crafted by hand, it is made from reclaimed teak and brass.”

— Team Studio Indigene



TRENDS EXCELLENCE AWARDS

Product Design
Accessory

WINNERS
WRIVER DESIGN STUDIO



“Incurvate is an innovative form-driven design for the coat stand. From a two-dimensional surface, cut and folded into a desired three-dimensional form, it is a result of high-end engineering.”

— Team Wriver Design Studio



TRENDS EXCELLENCE AWARDS

Product Design
Accessory

COMMENDATION
STUDIO TRATAKA

“Crafted with white marble and brass, the Bau pen stand is a stylish desk organiser and the structure is inspired by the iconic Bauhaus movement.”

— Team Studio Trataka



andblack
design studio

A simple idea made into a simple material is what drives us to achieve a symbiosis of digital design and Indian craftsmanship.

Our products are defined by an aesthetic which is governed highly by geometry and parametric design tools which involve complex processes; however our original idea, sketch and the choice of material of using birch ply remains extremely simple.

Loop series

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