

HOME & DESIGN

A TIMES OF INDIA PUBLICATION

VOLUME 10 NO 4 ₹ 250

TRENDS

WHAT'S HAPPENING

EVERYTHING
YOU NEED TO
KNOW ABOUT
D/CODE 2022:
SOUTH EDITION

ALSO FEATURING

Ali Baldiwala
Arun NV
Ayesha Puri Kanoria
Faisal Vohra
Mithun Balan
Noorein Kapoor
Rishabh Mody
Shamila Meeran
Sujay Reddy
Sumessh Menon
Swanzal Kak Kapoor

MEET THE CURATOR

SHERNAVAZ BHARUCHA

On changing traditions
while rooting them in
everything that matters

R.N.I. MAHENG/2013/50949



MW88220901

ENJOY ELEGANT, EFFORTLESS, EVERLASTING VIEWS!

Bring home world-class windows from Saint-Gobain that feature India's many firsts!



www.myhome-saint-gobain.com



**EUROPEAN
ENGINEERING
AND DESIGN**



**BLOCKS UV
RAYS AND
EXCESS HEAT**



**STURDY AND
SAFE - TOUGHENED
GLASS WINDOWS**



**CUTS DOWN
NOISE**



**LEAKPROOF AND
WATERTIGHT**



**DOORSTEP
MEASUREMENT
AND INSTALLATION**




SAINT-GOBAIN

WINDOWS

CONTENTS

12 INDIA'S MOST PRESTIGIOUS DESIGN EXTRAVAGANZA GOES TO BENGALURU

In an exciting first, D/code travels to the Garden City. India's leading luxury lifestyle show is truly a unifying design festive that celebrates the art of living well. Join us as we explore the world of Indian design in an exciting new avatar and a brand new address

BUILDING CONVERSATIONS

16 COVER STORY

Join us on this tête-à-tête with the dynamic powerhouse, Shernavaz Bharucha, who is shifting the spotlight to the vast and understated, yet impeccably talented genre of art and design in the south. Get to know our D/code South 2022 curator as she dares to bare her all

22

SALUTING THE BEST IN INDIAN DESIGN

The highly-anticipated TRENDS Excellences Awards - Architecture & Design is back



ON THE COVER
Shernavaz Bharucha
Image: Vinay Javkar
Location: Cafe Panama

16



SCULPTED SPACES Residential

26 DISCREET CHARM

Restrained and unassuming, this home in Chikkaballapur, Karnataka, by Nestates Projects, anchors itself on a spacious plot of land amidst a serene landscape

36 DRAMATIC ECLECTICISM

Noorein Kapoor plays with a bold aesthetic and vibrant colours to form the quirky design sensibilities of this 'Hollywood Glam' South Mumbai home

43 PARADISE FOUND

Swanzal Kak Kapoor of SAKA Studio colludes with nature and responds to the challenging slopes of Coorg to create a haven up the clouds

51 IN SYNC WITH NATURE

In harmony with its lush surroundings, this home in Malappuram, Kerala by Yuuga Designs reinstates the owner's relationship with nature



ARTFUL SPACES THAT CELEBRATE YOU

ART | LIGHTING | FURNITURE | ARTEFACTS

Unique bespoke artisanal decor that can be customized for every space. Contact us for a consultation.

www.baayadesign.com | +91 89284 20056 | abhishek@baayadesign.com

📍 Mumbai (Lower Parel & Andheri) 📍 Bangalore (Koramangala)

69



43



Commercial

57 AN ODE TO INDIAN ART AND CULTURE

Tucked away in a heritage building of the quaint streets of the artsy Kala Ghoda in Mumbai, this studio designed by Rishabh Mody for his eponymous firm is a design marvel to say the least

63 STYLISH AND SUAVE

Touted to tantalise your culinary as well as design senses, Juliette is another unique gem designed by hospitality ace Sumesh Menon

69 NOIR AND BLANCHE

Designed to elicit emotions of elegance, opulence and professionalism, Le Bureau Blanc is a regency-styled office designed by F+S Designs for a chartered accountant in Hyderabad

75 MODERN TRADITIONS

Ayesha Puri Kanoria of Sanjay Puri Architects revamps a traditional jewellery showroom with unique contemporary and artistic flourishes

83 A WELL-DEFINED CONFLUENCE

For this Mumbai workspace, Ali Baldiwala marries Japanese aesthetics with finely fashioned forms and elevates the idea of function

83





FOCAL
LISTEN BEYOND

AK **INTERNATIONAL**
Audio Video Distribution



FOCAL
LISTEN BEYOND

naim

MONSTER

+91 022 22619292 / 9619222092

info@akinternational.co

www.akinternational.co

📍 Poonam Chambers (A Wing) Opp Atria Mall Worli, Mumbai-400018.

📍 Prestige Delta, Residency Road, Opp Ritz Carlton Bengaluru-560001.

HOME & DESIGN TRENDS

High-end Indian and International Homes, Extraordinary Architects & Designers, Best in Product Designs, Celebrated Guest Columnists, Latest Commercial Spaces, New Properties and more. Your authoritative guide to architecture and design is now on the web.



FOLLOW US ON

f Home & Design TRENDS
@ trendsmagind
TrendsMagIndia

E-MAGS AVAILABLE ON



CHIEF EXECUTIVE OFFICER
DEEPAK LAMBA

CHIEF BUSINESS OFFICER
SUNITA QUADROS

EDITOR IN CHIEF
RONITAA ITALIA

Managing Editor	Avril Noel D'Souza
Associate Editor	Neerja Kapadia
Assistant Editor	Vanita Arora
Content Producer	Avni Raut
Associate Art Director	Shalaka Shinde
Assistant Art Director and Stylist	Anushree Kumar
Vice President Marketing	Vidyut Patra
Senior Brand Manager	Chandni Chopra
Chief Financial Officer	Subramaniam S.
Head Human Resources	Meghna Puthawala
Corporate Strategy and Subscriptions Lead	Ritika Masand

BRAND SOLUTIONS

SALES HEAD
SHRUTISH MAHARAJ

WEST Mumbai Vice President - Brand Solutions Gautam Chopra - 9820181757 gautam.chopra@wwm.co.in	EAST Assistant Vice President Alka Kakar - 9830331780 alka.kakar@wwm.co.in
Pune Senior Manager - Brand Solutions Aditi Shrivastava - 9960163182 aditi.shrivastava@wwm.co.in	NORTH Senior Vice President Anjali Rathor anjali.rathor@wwm.co.in

SUBSCRIPTIONS

Asha Kulkarni, Manager Marketing
asha.kulkarni@wwm.co.in
Call: 18001210005 (All India toll free number)

Senior Manager, Subscription
Sakshi Kate - sakshi.kate@timesgroup.com

For subscription, visit: mags.timesgroup.com/home-trends.html

SMS: TRNDSUB to 58888

Mail: subscriptions.wwm@wwm.co.in
Call: 18001210005 (All India toll free number)



Printed and published by Sunil Wuthoo for and on behalf of Worldwide Media Pvt. Ltd. The Times of India Building, 4th floor, Dr. D. N. Road, Mumbai 400001 and printed at Rajhans Enterprise, No. 134, 4th Main Road, Industrial Town, Rajajinagar, Bangalore 560044, India.

The publisher makes every effort to ensure that the magazine's contents are correct. However, we accept no responsibility for any errors or omissions. Unsolicited material, including photographs and transparencies, is submitted entirely at the owner's risk and the publisher accepts no responsibility for its loss or damage.

All material published in Home & Design Trends is protected by copyright and unauthorized reproduction in part or full is forbidden.

CIN: U22120MH2003PTC142239



Make a window with style

Available At All Leading Furnishing Fabric Showrooms

Designer Blinds | Curtain Tracks | Motorised Curtains | Outdoor Blinds

E: sales@nbtcurtainssystems.com

W: www.nbtcurtainssystems.com

M: 022 4025 0300

TOSO
JAPAN
Premium Curtain Rails & Blinds


NBT
CURTAIN SYSTEMS

EDITOR'S NOTE



I can't even begin to tell you all what a roller coaster ride these last 30 days have been! A very exciting and unbelievably unpredictable roller coaster ride. But who's complaining?

At the beginning of the year, when we started planning the line-up for all the issues, this one seemed the least stressful. And then, as they say, life happened – in this case, D/code – and schedules were shuffled, and plans changed. So with our minds spinning on multiple axes, this issue has been put together with a keen eye out for the extra special.

I'd like to give a big shout out to our curator for D/code South, Shernavaz Bharucha, for her indomitable spirit and unstinting support on this absolutely tumultuous journey to Bengaluru. And now, let me tell you a little about our labour of love. This satellite avatar of our flagship D/code IP that takes place in Mumbai, is finally here! After multiple date changes (I will not go back to talking about our pandemic woes!) and logistical upheavals, I'm so glad we decided to stand our ground and go ahead with the event as planned.

And so, yes, I'm thrilled to bits and looking forward to welcoming all you design people to the gloried halls of D/code 2022, the South Edition, curated by Shernavaz Bharucha, and brought to you by all of us – you included!

A handwritten signature in cursive script, reading 'Ronitaa'.

Ronitaa R. Italia
Editor in Chief

Spruce Up

Your Home Interiors
with Designer Furniture




Wooden Street
Furniture...bonded with love

+91-9314444747

info@woodenstreet.com

www.woodenstreet.com

INDIA'S MOST PRESTIGIOUS DESIGN EXTRAVAGANZA GOES TO BENGALURU

In an exciting first, D/code travels to the Garden City. India's leading luxury lifestyle show is truly a unifying design festive that celebrates the art of living well. Join us as we explore the world of Indian design in an exciting new avatar and a brand new address

Text **AVRIL NOEL D'SOUZA**

D/code is India's leading luxury lifestyle show from the Times Group. Now in its fifth edition, D/code aims to redefine the way we experience the luxe life. An initiative of Home & Design TRENDS magazine, D/code is a platform for the best architectural and design talent to be showcased under one roof. D/code 2022 is a sum of thinkers, art, technology; the convergence of all design that makes up luxury living. The start of a global design revolution, D/code 2022 is an ode to the present and a celebration of the future.

India's leading luxury lifestyle show brings together designers, architects, decorators, product designers, art and artists, who have answered the call of designing and making living a stylish affair. For D/code South 2022, brands have designed new collections, with the aim to launch them in the company of the architecture and interior design fraternity. Speaking of categories, we have art, landscaping, lighting, technology, furniture, furnishings, automation, furnishings, home décor, accessories, basically the entire gamut of transforming a home to realise one's aspirations. Each brand brings to the fore home solutions that enable the best in home design. From handcrafted, bespoke and collectibles to large-scale and intuitive automation designs, this year at D/code the range of ideas, designs and focus are distinct in nature and exciting. From the interiors to the outdoors, there's something for every space of a home. Be it the

living room, kitchen, bathroom, patio, garden deck or children's room...D/code South 2022 addresses every space of a home.

HIGHLIGHTS

India's most anticipated luxury design show, D/code is in its fifth edition, and is considered to be the rendezvous point for the architecture and design community in India. The itinerary is an high-octave one — innovative design pavilions, panel discussions, high-powered visibility and networking opportunities. D/code this year has collaborated with some of the best in the industry, and here are the key highlights for the design fair:

NETWORK AND ENGAGE

Get a first-hand look at the best and latest designs from India's top designers and decor brands while interacting with the stalwarts of the Indian design scape - from living legends to the exciting new crop of architects, designers and artists.

SOUTH ON OUR MIND

Shernavaz Bharucha, the curator of D/code South 2022, blurs the boundaries to take the glorious heritage and crafts of the South of India to the world. The arena will shift the spotlight to the understated, yet immensely gifted artisans that work tirelessly and create works of art admired the world over. Now's the time to take a bow and salute the talent responsible. The schedule is specially curated to highlight this vision.



design by Gabriele Centazzo



Discover more
valcucine.com

Genius Loci

The hidden drawer inspired by antique secrétaires

A secret, intimate, friendly space.

The ingenious result of dematerialising the worktop,
the undercounter drawer becomes the distinguishing trait of the kitchen.

A precious detail that can be customised using various handcrafted finishes
and embellishments that integrate perfectly with its pure forms and materials.

Valcucine Bangalore | RISE Group

VRR Tranquil
#438, 17th Cross Road, Sector 4, HSR Layout,
Bengaluru, Karnataka - 560102
Ph. No: 080-4097-6999
risegroup.in



D/code

A Times Group Initiative

SOUTH EDITION 2022

CURATED BY SHERNAVAZ BHARUCHA

SEPTEMBER 23 - 24, 2022

CHAMARA VAJRA, BENGALURU

PARTICIPATING BRANDS

A HUNDRED HANDS
AK INTERNATIONAL
BAAYA
BERURU
CRIMSON
DEETEEHOME
DHERA ART STUDIO
ESCAPE BY CREATOMY
FREEDOM TREE
HANS GROHE
JAIPUR RUGS
KOHLER
KYNKYN

LUTRON
MAKE MY GARDEN
MANDALA POTTERY
MEERA DABIR
NBT
P3 ARCHITECTURAL SOLUTIONS
PAOLA LENTI
PORTA FENESTRA DESIGN
RIMADESIO
RISE GROUP
RO:SHA
SAINT GOBAIN
SAMURAI HOME

SANDILYA THEUERKAUF
STEM DESIGN
STUDIO SMITAMOKSH
TECTONA GRANDIS
THE PURPLE TURTLES
VALCUCINE
VAYA
VENZO WOOD
WOODEN STREET
YOUKRAFT
ZIPSCREEN BY ROLLEASE
ACMEDA – AUSTRALIA
And more...



At Rollease Acmeda, we are innovators of precision window covering hardware systems, machinery and automated shade solutions.

The years of knowledge and experience have enabled us to deliver broader product choices, enhanced technologies and an exceptional level of service to our customer base. Now available in India.



ZIPSCREEN

Is the ultimate external screening solution for any outdoor area or window. Specially designed for alfresco-entertaining areas such as pergolas, verandas, and balconies, it offers privacy and protection from the sun, wind, rain, and insects all year round.



EXTREME SYSTEM

With the ability to achieve up to 7m widths, the Extreme System consists of robust hardware providing a solution for significantly heavier and impressive shading systems. The perfect solution for both internal and external applications, domestic or commercial, the extreme system creates a new opportunity to achieve greater, grander beautiful blinds.

India Representative :
A to Z Lifestyle (India) Pvt. Ltd.
Contact : 9820 33 61 63

Email : ap@atozlifestyle.in Website : www.rolleaseacmeda.com



SHERNAVAZ GOES VOCAL FOR LOCAL

Join us on this tête-à-tête with the dynamic powerhouse, Shernavaz Bharucha, who is shifting the spotlight to the vast and understated, yet impeccably talented genre of art and design in the south. Get to know our D/code South 2022 curator as she dares to bare her all

Feature **NEERJA KAPADIA** Profile images **VINAY JAVKAR**

SHERNAVAZ BHARUCHA: THE CURATOR

Being one of the most successful interior designers of the country, Shernavaz Bharucha has executed a powerhouse of substantial work that spans across India as well as internationally. Steering clear of confirmative styles, her eponymous firm works on luxurious residential, commercial and hospitality projects everywhere, and in her experience, what she mostly deems is completely understated is the abundance of talent in the south.

As the curator of D/code South 2022, she wants to bring to notice the immense potential down there to the rest of the country. She aims to facilitate both ends of the spectrum by introducing local artisans and their artworks to the stalwarts of the industry, allowing them to bring more economical, yet unique options they can take to their clients. This allows the artists to be utilized to their full potential and also gets the architects to dabble their hands at new intricacies. With both parties benefiting from this communion, and Shernavaz being the mediator,

it's a win-win situation.

"We are working on some of the most luxurious and large-scale projects here, where people spend a lot more money on their homes compared to anywhere else in the country and yet, they go unnoticed and fly under the radar. Furthermore, some lesser-known exotic crafts such as the channapatna woodwork and mandala pottery from Auroville are beyond stunning, which also I am excited to bring to D/code South 2022", she gushes proudly.

Over the last two years when the world was battling the pandemic, Shernavaz has managed to use and introduce fresh local talent, which she is plans to bring to people's notice at India's first curated luxury design show. "What excites me the most about D/code South is the dialogue it will facilitate between the unknown artisans, designers, and craftsman of the south with the rest of the country, which I get to encourage through collaborations. This cause is extremely close to my heart", she gleams.

SHERNAVAZ BHARUCHA: THE DESIGNER

Having lived half of her life in Mumbai and the other half in Bengaluru, Shernavaz Bharucha has come a long way since her foray into the world of design that commenced at the tender age of only seventeen. She studied design

“

D/code is encouraging design, art, architecture and decor to reach new realms of success, and what better platform than this for me to be able to shed the spotlight onto South India's treasure-trove of talent?

– Shernavaz Bharucha, Founder, Shernavaz Interiors

at Rachana Sansad, Academy of architecture in Mumbai. While at design school, she started working at Talati Panthaky Associates, one of the most popular and successful names in the country. Always a go-getter, she took the opportunity of approaching Talati to work for him when she met him by chance. Jet-setting her future, she converted her dreams into reality and eventually inceptioned her own eponymous practice in Bengaluru, which has catapulted into the high-flying entity it is today.

When asked about her ideology on luxury design, she said, "It has everything to do with upgrading your lifestyle. Since I primarily design homes, I want my clients to be able to come back to a safe haven after hectic days and unwind in the lap of luxury, an oasis that I created for them. To me, this is the true essence of luxury design". A world traveler with some of the most affluent clientele in the country, Shernavaz believes that traveling has played a huge role in inspiring her design sensibilities. It is these trips, be it for work, leisure or scouting that she derives unique ideas and concepts. Social media is also a way forward, through which she keeps herself duly updated with all-things-design.

With a career spanning over three decades, she has seen the undulations and progress of the industry, evolving with drastic design developments that commenced with manual work, that has now been taken over by the rapidly evolving technology. She has faced severe execution challenges on her projects out of the country as the work ethic vastly differs from India, and yet, the end result has been spectacular.

Concluding on a fond note about her clients, she said that one of her most quirky work experiences has been on a private jet with clients who carried fresh milk for their family members with them... while in another instance, she was treated like royalty by her actually 'royal' clients! This is why the allure of south doesn't leave her, making her the perfect choice to curate D/code South 2022.



“

Whatever you are designing, do it from your heart and the rest will follow. Don't let adversaries or challenges deter you... instead keep at it because... at the end of the day, you know who you are and what you bring to the table.

– Shernavaz Bharucha, Founder, Shernavaz Interiors



ALISSE

ELEGANCE MADE BRILLIANT

An elegant wall control for lights and shades in a range of handcrafted metal finishes and colors



TEL: +91-124 439 0130 E-MAIL: LUTRONINDIA@LUTRON.COM WEB: LUTRON.COM/ASIA

© 2022 Lutron Electronics Co., Inc.



HIGHLIGHTS FROM HER JOURNEY

1 The family entertainment area in a 10,000 sqft mansionesque Bangalore home for a prominent personality, seamlessly integrates the outdoors and indoors with its soft colour palette and natural elements.

Photography: Sharanth Patil

2 This 3,500 sqft London penthouse displays a thoughtful contrast between the furniture, lighting and blue colour pops that add oomph, all while preserving an opulent classical aesthetic throughout.

Photography: Edmund Sumner

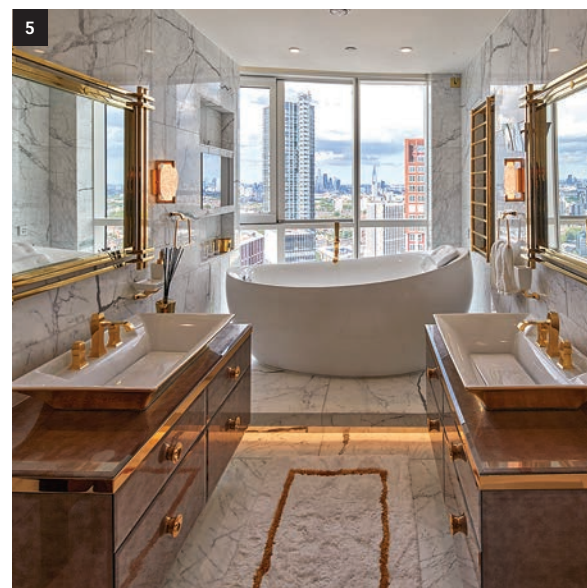
3 Dripping with elegance and luxury, the presidential suite at The Serai Bandhipur has a rustic vibe to its innovative interiors. The textures roof adds to the charm, creating a comforting ambience.

Photography: Rahul Gudipudi

4 A dreamy resort with hand plastered white walls, spacious suites, thatched roofs and an open courtyard make up the design core of this resort. Locally sourced materials and karigars added to the suitability of the project. - Photography: Rahul Gudipudi

5 A relaxing spa-like ambience resonates in this classic, yet magnificent bathroom. It hones simple shapes, clear lines, and current design accents...an inspiration for individuals who appreciate simple things in life without compromising on quality.

Photography: Edmund Sumner



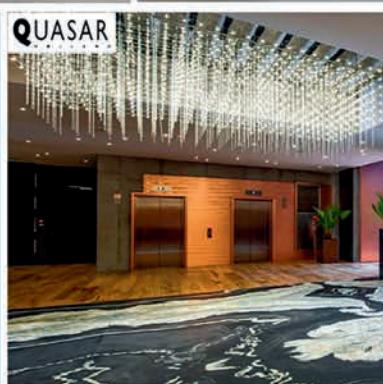
A ONE STOP SOLUTION

“ WE CREATE WHAT YOU IMAGINE AND MAKE YOUR HOUSE A DREAM HOME ”

P3's home Interior European brands can be segregated into Seven broad segments to give complete solutions to all the elements of a project.

- **Architectural Brands** – Sunroom , PB Finestre , Oikos Entrance Doors , Croci , Fontanot , Garbelotto
- **Interior Brands** - Ludovica Mascheroni, JAB, Dupen, Team 7, Marinelli, Fisher & Paykel
- **Architectural Lighting Brands** -- **P3** Automation, Flexa Lights & Smartlights.
- **Decorative Lighting Brands**- Quasar, Nemo.
- **Outdoor Brands**- Ethimo, Vondom, Triconville & Laboratorio Mattoni.
- **Office Furniture Brands** - laCividina & Vaghi
- **P3** Fabrication – India

Armed with the Head Office in Mumbai, **P3** Architectural Solutions has two showrooms in Mumbai & One showroom in Bangalore, with offices all over India.



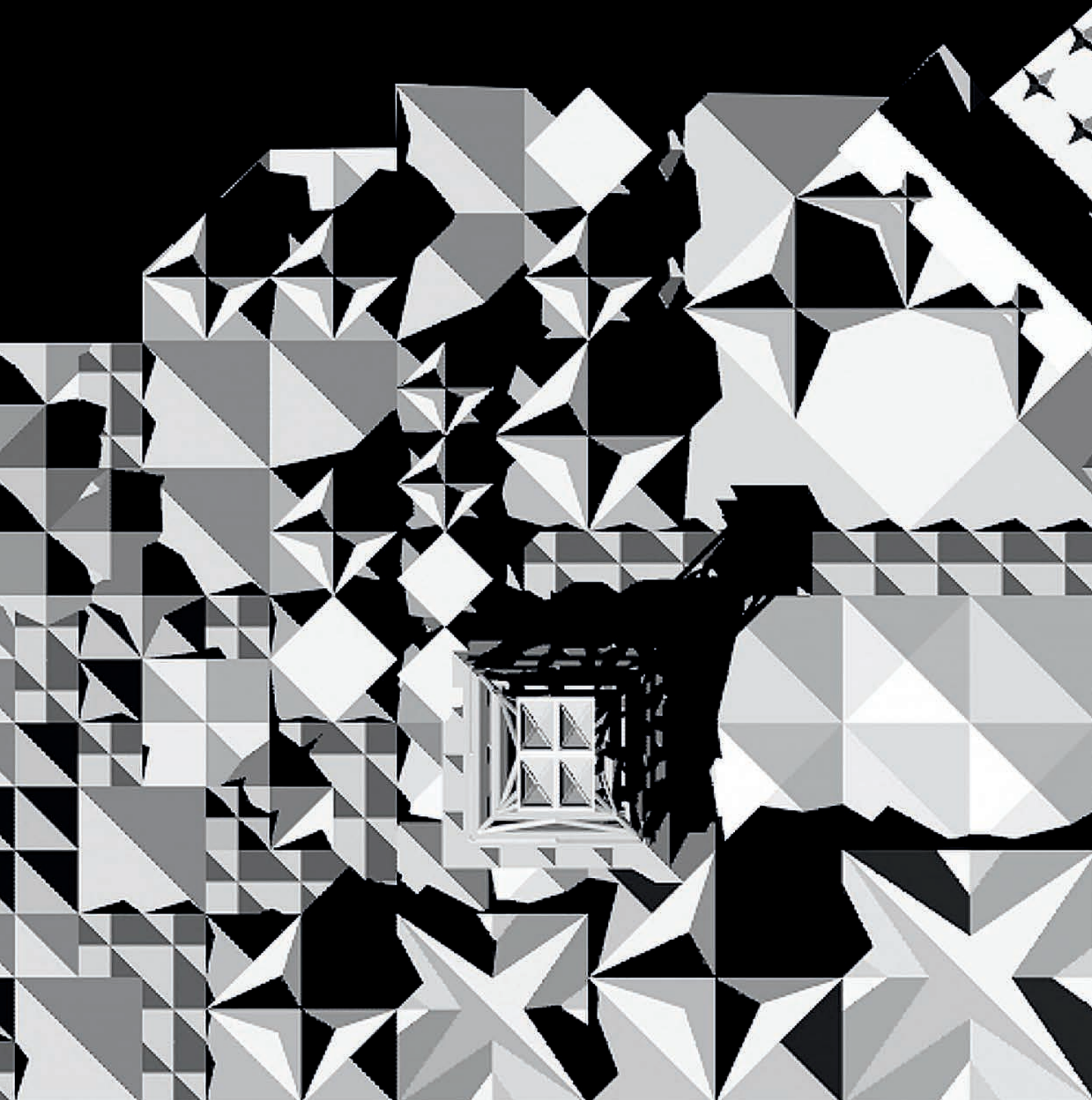
MUMBAI | BANGALORE | AHMEDABAD | DELHI | CHANDIGARH | JAIPUR | NAGPUR
| PATNA | INDORE

WWW.PCUBESOLUTIONS.COM |
ROOPESH@PCUBESOLUTIONS.COM | +91 9820254444

TRENDS EXCELLENCE AWARDS

SALUTING THE BEST IN INDIAN DESIGN

The highly-anticipated TRENDS Excellences Awards - Architecture & Design is back



PORTA FINESTRA

Elegance In Simplicity

TAKE A GOOD LOOK

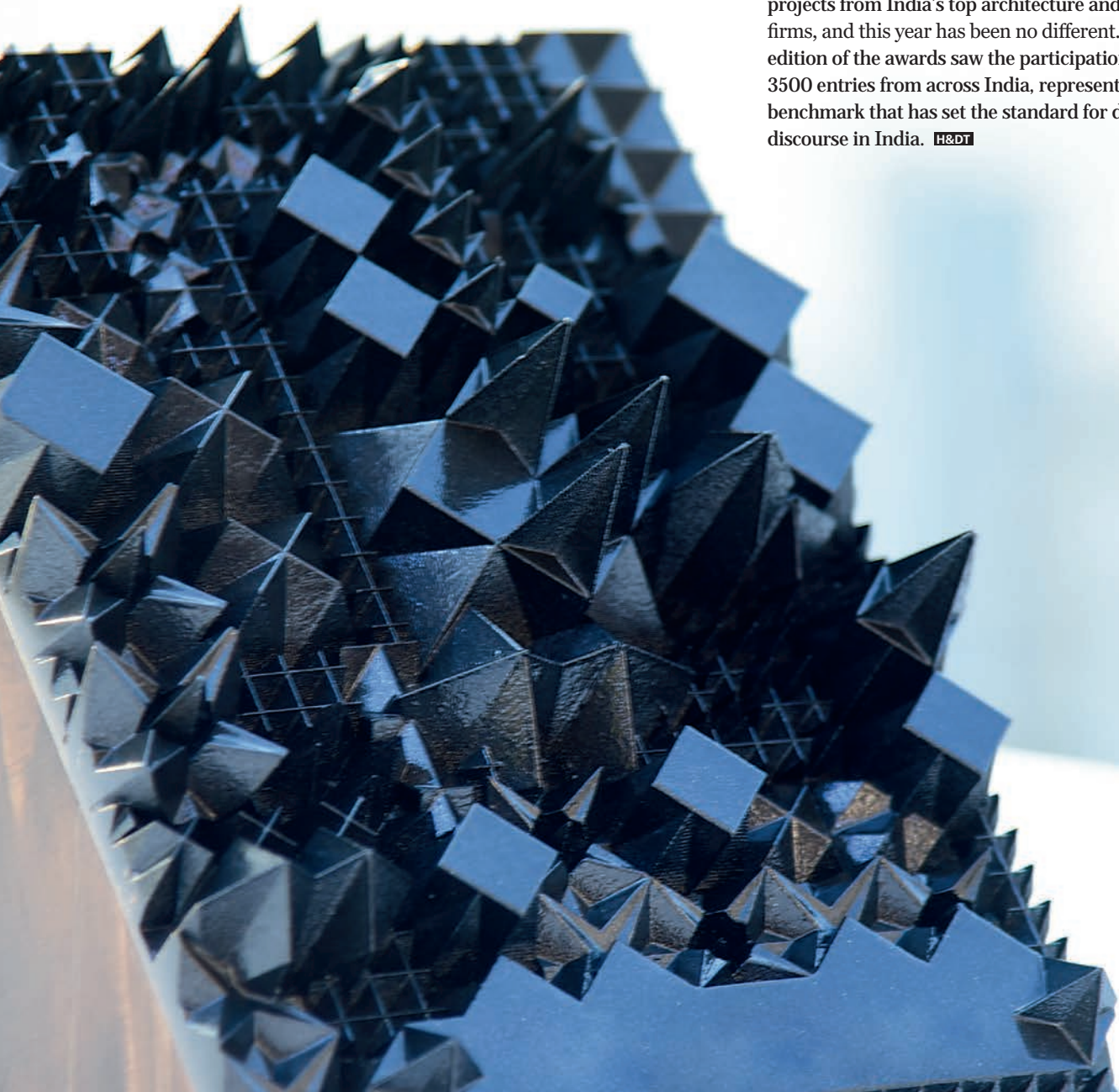


FRAME ZERO
MINIMAL SLIDING DOORS

EVERYTHING YOU NEED TO KNOW AND MORE!

At TRENDS, we encourage and showcase works of international and Indian architects, interior designers and industry-related professionals. With an aim to honour and accolade the utmost level of creativity and design, TRENDS introduced TRENDS Excellence Awards for Architecture & Design. Now in its eighth year, TRENDS EXCELLENCE AWARDS FOR ARCHITECTURE & DESIGN is undeniably India's most sought-after design award. Presented by Home & Design TRENDS magazine, the awards aim to accolade the utmost level of creativity, innovation, originality and inspiring practices in the field of Indian architecture,

interiors and design. The awards are an endeavour to showcase the best in architecture and design projects, concepts, forms and practices in the country. The categories cover the whole spectrum of the architecture and design milieu - architecture, interior design, product design and visual design. Our judges define the TRENDS Awards each year – and each year we bring forth a stellar group; of extraordinary individuals who have shaped or are shaping the Indian architecture and design milieu. If it is just not just plain, simple, unequivocal excellence of design practice, then it will be out-of-the-box, new thinking that a TRENDS judge will look for in the entries. Each year, the awards witness a slew of quality projects from India's top architecture and design firms, and this year has been no different. This edition of the awards saw the participation of over 3500 entries from across India, representing the benchmark that has set the standard for design discourse in India. **H&DT**





'Vasant'
Swarasya Swaroopam series - based on Raga Basant
5ft x 8ft
handcrafted and hand embroidered solid teak wood

STUDIO smitamoksh is a group of artisans based in Sanand, Ahmedabad working under the guidance of designer duo Smita & Moksh. Their work aims to explore the inherent acumen of Heritage, Arts and Crafts which have evolved through the continuous interaction of human life with nature. Their effort is to evoke positive emotions through the work, by the means of a process of expression called PARIKALPANYOG (Integrating with self through conscious design).

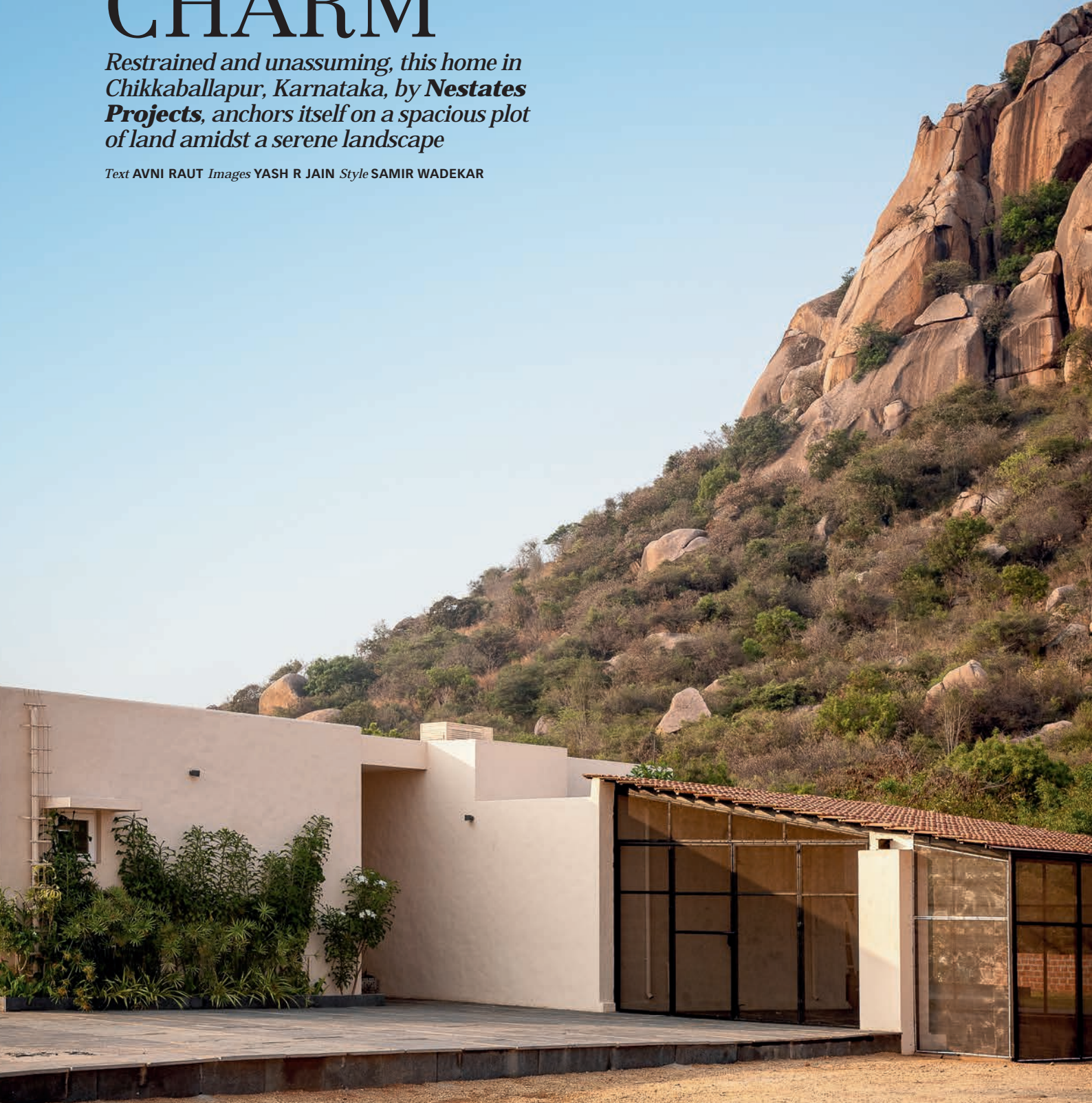
Their craft is based on their approach to be in sync with nature, which governs the selection of subject, materials and processes and belief that any design or art communication consists of three parts: Emotion Expression and Experience. With specifically selected emotions that can uplift the human consciousness and bring positivity and stability in one's life, through references of music, poetry and other arts, they believe that Human Intelligence should be used to be in sync with nature instead of trying to command it.

SCULPTED SPACES | *Residential*

DISCREET CHARM

*Restrained and unassuming, this home in Chikkaballapur, Karnataka, by **Nestates Projects**, anchors itself on a spacious plot of land amidst a serene landscape*

Text AVNI RAUT *Images* YASH R JAIN *Style* SAMIR WADEKAR



SCULPTED SPACES | *Residential*

The flooring features a thin coat of high-grade cement and an acrylic topping, with a certain amount of dye used to achieve a jade-green hue, a surface treatment that is visible across the house. Smooth internal transitions and equally seamless indoor-outdoor connections heighten the spatial experience here.



"I chanced upon what I would consider the most gorgeous parcel of land around Bengaluru, and I knew that all these years of honing this passion for design and architecture needed to be rightfully translated into an abode."

– Sujay Reddy, *Principal Designer, Nestates Projects*



"A leitmotif throughout the residence is the expansive floor-to-ceiling fenestrations, framing the outdoor vistas, and making it ceaselessly one with the surroundings."

— Sujay Reddy, *Principal Designer, Nestates Projects*





VAYA

Luxury Home Textiles

www.vayahome.com

Available at leading furnishings store | sales@vayahome.com



"The bedrooms in the villa have been designed while fulfilling the desire of basking in views of the hills in the north and those of the courtyards to the south. Vast picture windows have been punctured into the headrest walls, creating a serene visual backdrop to the resting space."

– Sujay Reddy, Principal Designer, Nestates Projects

The Pench Collection

Design by Prateek Sabharwal

Set in the Seoni and Chhindwara district of Madhya Pradesh and spread over an area of 750 sq km is the Pench National Park. The 'super mum' of the Pench forest fondly known as Collarwali Bhagin, served as the muse for the first piece of this collection.

The T-15 Chair draws inspiration from the flow of animal movement. The chair's stance is ever so slightly tipped forward, like a tiger on the prowl. The brass back is an ode to the radio collar worn by the T-15 tigress who single-handedly helped revive the tiger population by birthing 29 cubs.

The Seeng Mirror is the next piece in the Pench Collection. It is a study in minimalism, inspired by the horns of a deer. The sleek wooden sections are anchored onto a solid marble base and present itself as a perfect piece for a bedroom corner.

Furthermore, the Doh Coffee Table and Console are inspired by the Pench River. The pitter-patter of the rain on the river creates a ripple pattern that the brand has tried to bring to the fore through traditional Indian tableware, made of Kansa. The sleek metal sections try to capture the movement of the river as it meanders through the arid landscape of Madhya Pradesh. The Bookshelf and Bench are an extension of these influences, and work as sculptural pieces or just conversation starters.



The living area is articulated in the form of a sunken seating zone that allows for an uninterrupted spatial flow while ascribing the space an intimate quality and cosy feel. When it comes to the interior furnishings, while some décor elements were either refurbished or sourced from Purple Turtles, certain furniture pieces like the beds and side tables in the bedrooms have been cast in situ in concrete.



AXOR



AXOR ONE – THE ESSENCE OF SIMPLICITY
DESIGNED BY BARBER OSGERBY

www.axor-design.com/in





This residence in Chikkaballapur, Karnataka, conceptualised by Sujay Reddy of Nestates Projects, reinforces the simple charm of living in close connection with nature. The built form extends horizontally, culminating in a single-storey home with spaces choreographed in a way that green pockets in the form of courtyards, along with a water body, are interwoven with the living spaces, establishing a dynamic inside-outside relationship. Spread across an acre, the residence establishes a quiet yet compelling presence amidst its rugged landscape.

“The intention was to execute the villas using less raw materials and reuse a lot of wood and antique pieces that I had collected from travelling to Karaikudi, Auroville and Goa,” says Sujay. The thoughtfully curated palette includes locally sourced materials, paired with muted, earthy hues, while Sujay’s unique finds infuse the interiors with a characterful touch. For instance, the entrance features handcrafted doors that Sujay came across in a yard in Karaikudi, an old Rajasthani door has been envisioned as the bar countertop, and many more creative interventions such as these, afford the home a distinctive identity.

“I’ve had the opportunity to watch the vision of my home make its way from paper into reality. This home is an escape from the cacophony of city life and a slice of paradise for me to lose myself within,” says Sujay. **H&DT**



Each object in the interiors has a story to tell and forms a crucial part of the visual narrative. The bathrooms, integrated with closets, open showers, courtyards, hardscape and greenery, tie in well with the overall design concept and evoke a rather sensorial experience.



YOUKRAFT.com



HOME & HARDWARE MEGASTORE

One stop solution for all your interior
material needs!



**Best
Prices**



**On-Time
Delivery**



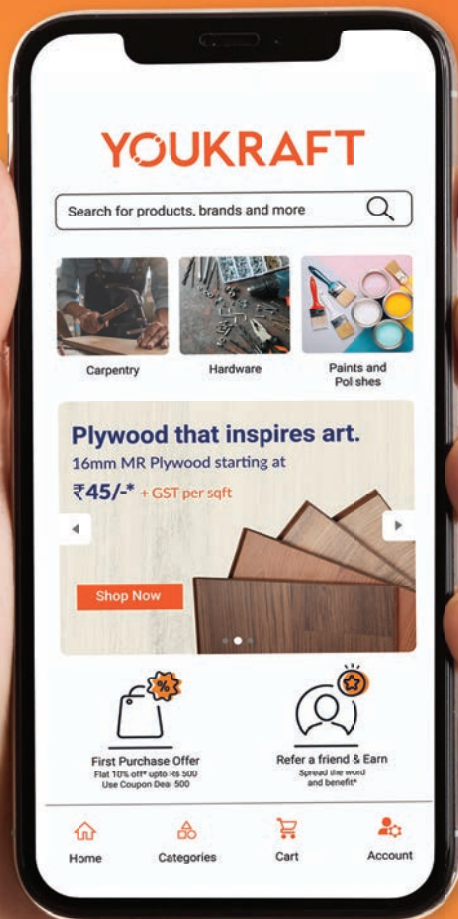
**24x7 Customer
Support**



**Extensive
Catalogue**



**Quick BOQ
Turnaround**



Top Categories



Carpentry



Bathroom & Accessories



Paints & Polishes



Electrical & Lighting



Tiles & Flooring



Tools



Plumbing & Waterproofing



Hardware



Ceiling & Partitions

*Conditions Apply

Scan to log in



Follow Us



visit: www.youkraft.com

SCULPTED SPACES | *Residential*

DRAMATIC ECLECTICISM

Noorein Kapoor plays with a bold aesthetic and vibrant colours to form the quirky design sensibilities of this 'Hollywood Glam' South Mumbai home

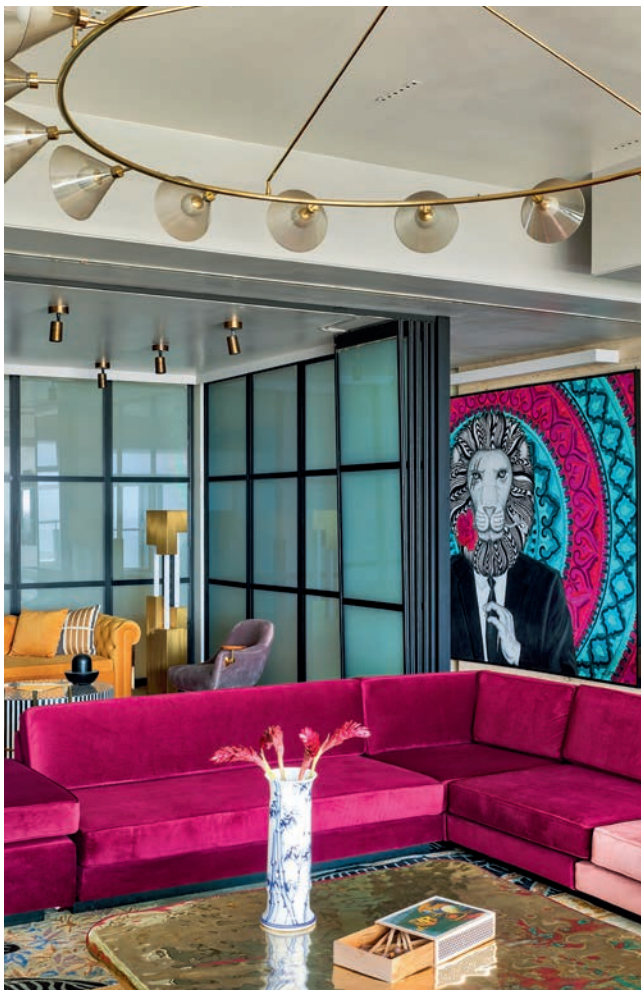
Text NEERJA KAPADIA Images PULKIT SEHGAL Style SAMIR WADEKAR





"We loved working with contrasting elements for this space. From a monochromatic coffee table to bold prints on the soft furnishings topped off with a circular chandelier, each element adds character."

– Noorein Kapoor, *Founder and Creative Director, Noorein Kapoor Design*



The living room puts on quite a show with its stunning display of eclectic elements. The love seat and TV unit are designed in-house, soft furnishings are sourced from Sarita Handa and Jaipur Rugs while artist Zahra Goulamhousen commissioned the striking lion artwork.



A DJ console created for her music loving client steals the show in this space. A bright yellow sofa makes a fun feature for when the residents or their guests want to sway to some tunes when lounging.





FOR ALL GARDENS AND ALL THINGS GARDEN

Beruru is the definitive root-to-roof outdoor lifestyle brand, for all gardens and all things garden. Founded with the vision to grow our roots in every home, and find home in every garden, Beruru helps you create your own sanctuary and reimagine the outdoors as the heart of any space, inspiring slow, joyful urban living.

beruru[®]
THE GARDEN RESERVE

www.beruru.com

(LEFT) Glamour comes in all forms to the den, starting from stunning city skyline views, continuing with soothing green sofas from Roche Bobois and a halo ring ceiling light among other elements
(RIGHT) The C-shaped sofa is colour blocked with two different fabrics, splitting it into two halves – an unusual highlight of the main living room.



“We commissioned a magnificent circular ceiling light in the living room with a grand diameter of ten feet. This masterpiece enhances and adds to the scale of the space, making the living room appear larger than life.”

– Noorein Kapoor, *Founder and Creative Director, Noorein Kapoor Design*



The preowned Qeeboo gorilla art piece needed to be given a fitting spot, true to its glory so Noorein did just that...by placing him bang at the entrance, making an impactful and dramatic welcome.





Prolific philanthropists, the owners of this home have opened their doors to give shelter to several animals in need, a noble cause that has actually been burrowed into the styling and conceptualization of it. When approached for the design, Noorein Kapoor, founder, NKD who fondly calls the project 'a compassionate circus', was tasked with revamping the entire space, which she has executed with flawless expertise. The pristine location adds to the allure, displaying an all-encompassing sweep of the Arabian Sea dotted with the glittering Worli-Bandra sea link.

Strewn with amazing art pieces in the right nooks, the home is impeccably styled, giving it a complete makeover it direly needed. The entrance lobby, music room, formal living room and den were completely upscaled, using existing and new design elements, handpicked to create the unique piece of design it is today.

When asked about the key design solutions that drove her to incorporate smart planning, Noorein said, "The usage of a switchable smart film is a dynamic solution in converting the music room to a guest room whenever needed. The multifunctionality of this room stems from the placement of a sofa-cum-bed and the ability of the film on the divider to be clear and frosted as and when needed".

A home that is for all, humans as well as the animal kingdom, the space is made cohesive and yet, each corner makes a statement, showcasing a wonderful juggle of roles, coexisting in harmony. **H&D**



SCULPTED SPACES | *Residential*

PARADISE FOUND

*Swanzal Kak Kapoor of **SAKA Studio** colludes with nature and responds to the challenging slopes of Coorg to create a haven up the clouds*

Text AVRIL NOEL DSOUZA Images JUSTIN SEBASTIAN





"The Varadarajan House is a second home built in the Bittangala Hills in Coorg. It was primarily built as the homeowner was a keen gardener and wanted to experience a home and garden in Coorg."

– Swanzil Kak Kapoor, Co-Founder and Principal Architect, SAKA Studio





Swanzal was particular about embedding this new home in the cultural continuity of place was a significant intention. Especially because Coorg has managed to preserve its culture to a large extent.



“Like with most of our homes, the design came together through connecting the functional requirements while examining the form and details in parallel. The more public spaces were placed on the lower floor connecting to the deck and the bedrooms were placed above.”

– Swanzil Kak Kapoor, Co-Founder and Principal Architect, SAKA Studio





"To achieve a look in sync with the overall terrain we decided to use natural and locally available materials like laterite and granite."

– Swanzil Kak Kapoor, Co-Founder and Principal Architect, SAKA Studio





"Our initial vision for the home was a series of flowing, interconnected interior spaces that opened to the deck and consequently the valley below."

– Swanzil Kak Kapoor, Co-Founder and Principal Architect, SAKA Studio





Inspired by the unbridled beauty of the valley below, the Varadarajan house, is built on a secluded clove on the Bittangala hills in Coorg. The homeowner, a keen gardener, wanted to experience a languid lifestyle and wanted this, her second home, to blur all boundaries between the interiors and the scenic outdoors. Swanzal Kak Kapoor of Saka Studio approached the design with the intent of creating a retreat that snugly fits into the slow pace and cultural nuances of this native landscape. You could say, nature dictated the road map for the spatial design, both structurally and interior-wise.

About the process behind the design of this green home, Swanzal elaborates, "We visited local estate homes to gain a deeper understanding of how traditional homes functioned. Ensuring cultural continuity was a significant intention, especially since Coorg has managed to preserve its culture to a large extent." Inspired by the brute scale of the land, the details that are synonymous with laterite, and the sloping roofs and decks of the Coorg 'ainamane'... this home fits perfectly into the overall context of the land. Having said that, contemporary flourishes introduce lightness and comforts that ensure the homeowner can cut off but still feel connected. This home is a beautiful representation of the past and the present harmoniously coexisting! **H&DT**



SCULPTED SPACES | *Residential*

IN SYNC WITH NATURE

*In harmony with its lush surroundings, this home in Malappuram, Kerala by **Yuuga Designs** reinstates the owner's relationship with nature*

Text AVRIL NOEL D'SOUZA *Images* TURTLEARTS PHOTOGRAPHY *Style* YDOTINTERIORS



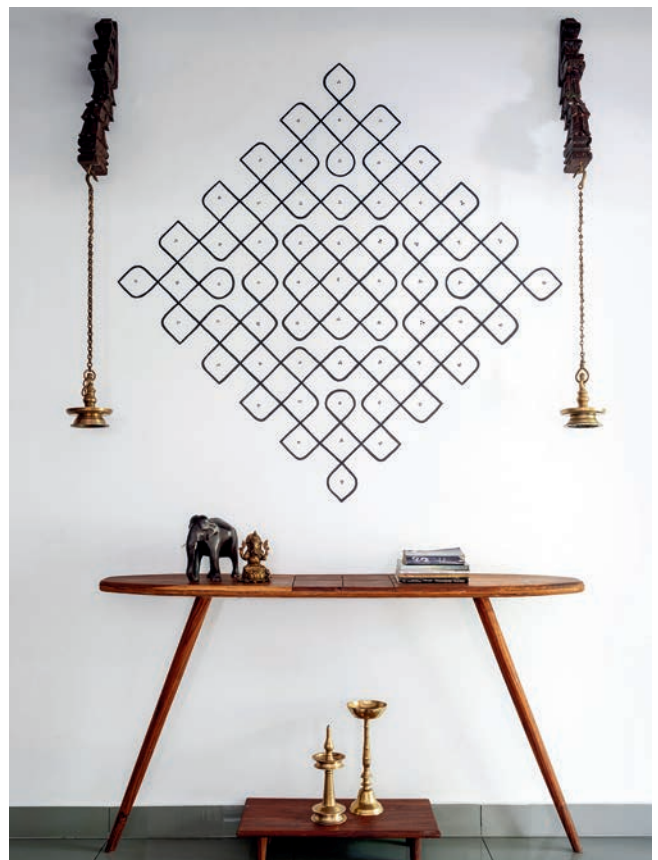
"After our initial visit to the site, we decided to design the residence to reflect a traditional south Indian architecture style that connected with the owner's cultural beliefs while adhering to climatic factors."

– Arun NV and Mithun Balan, *Co-Founders and Principal Architects, Yuuga Designs*





The stark presence of concrete textured walls and ceiling lends this home its minimalistic and rustic character. The entire house follows this built cues. The hint of blue in the flooring all around the home provides a fresh look.





"To achieve the specific nuances of traditional south Indian homes, we have used white and mud red colour as a visual theme, and used traditional style of furniture along with kota coloured floors and traditional athangudi tiles."

– Arun NV and Mithun Balan, Co-Founders and Principal Architects, Yuuga Designs



SCULPTED SPACES Residential

The north side of the estate has been planned to have lush green landscape, while raw bricks and a Buddha statue, inject a calm feeling that helps for meditation.



"The bedrooms are kept minimal with some traditional touches to it. Customised wooden furnitures with a traditional styling lend character to these private space."

– Arun NV and Mithun Balan, *Co-Founders and Principal Architects, Yuuga Designs*





Located in Malappuram, Kerala, this 3,100sqft bungalow blurs the thresholds between indoors and outdoors. Designed by Arun NV and Mithun Balan of Yuuga Designs, the expanse of this home, from structure to interiors, is rooted in vernacular design techniques and proudly celebrates a grounded materiality and colour scheme. Furthermore, this residence, as spatial and rooted to local build techniques as it may be, is a rousing lesson on tactile layering.

The entrance has a sitout that faces towards the west. The sit out is surrounded with plants and grass and the raw bricks on the side walls lends an earthy feel. During evening open winds from west side provides a cool ambience and making it one of the favorite chit chat place of the family.

Arun and Mithin reveal that the owners wanted a four-bedroom house and that they wanted it to be made up of spaces that lend themselves to gatherings and meetings, as the homeowner wished to conduct business dos here. Aside from that, the private areas of the home, bedrooms, kitchens, bathrooms and family quarters, needed to stay clear of these spaces. In response to these requirements and design preferences, the architects planned a spatial configuration that celebrated the expanse while paying suitable homage to family, personal time and their ever-entertaining lifestyle. **H&DT**



AN ODE TO INDIAN ART AND CULTURE

*Tucked away in a heritage building of the quaint streets of the artsy Kala Ghoda in Mumbai, this studio designed by **Rishabh Mody** for his eponymous firm is a design marvel to say the least*

Text NEERJA KAPADIA *Images* KUBER SHAH

SCULPTED SPACES | *Commercial*

Woven beautifully through the entrance, and then flowing on to accentuate the furniture as well as the nameplate, Indian karigars roped in for the project have created stunning patterns with cane throughout the space.



“We wanted to bring Indian art, design and architecture to the forefront, so we drew inspiration from our rich culture by making the majestic ‘Indian elephant’ our logo. Once a chariot for our kings, this gentle giant representing our firm, became an obvious choice.”

– Rishabh Mody, *Founder, Mody Design Studio.*

Retaining an old-world charm, the flooring is conceptualised from ancient Patan patola art, specially customized for the studio while another Indian handcraft that the studio brings to life is cane. Decorative lights and brass fixtures further accentuate the space.



SCULPTED SPACES | *Commercial*



"Without being able to modify any internal structural elements of the heritage building, we managed to overcome this challenge seamlessly by incorporating the metal column within the design of the shelving unit."

— Rishabh Mody, Founder, Mody Design Studio.





Peering out from an ornate heritage building in South Mumbai's culturally infused locality of Kala Ghoda, Mody Design Studio is an anomaly to its surroundings. Drenched in an untraditional Indianness, the concept, material palette, colour scheme, and even the execution has been done with the expert craftsmanship of local *karigars*.

Large arched windows and doors complemented with white brick walls and contrasted with solid wood ceilings display a spectacular design aesthetic. A focal point comes in the form of the one-of-its-kind geometrically patterned flooring, customised by Bharat Floor Tiles. Another Indian handicraft that comes to life is cane, seamlessly wrapped around several design elements. The entrance partition of the Studio displays this material in all its grandiose! "Matching our design sensibilities, brass, that has been an auspicious metal through our history, first being used as coins, then for utensils and finally on sculptures, was used on our light fixtures, fittings



and handles," gleamed Rishabh when explaining the minimal, yet rich comeliness of his studio.

Chic curtains and abstract mosaic tiles extend comfort and warmth to the balcony, a room that is a pleasurable rarity in today's commercial spaces. Large, panelled windows and a sliding invisible cabin provides an openness, where the work ethic is encouraged through brainstorming and conversations, as opposed to the traditional desk and chair set up.

Finally, the large, panelled windows and a sliding invisible cabin gives the office an openness, where the work ethic is encouraged through verbal dialogue and brainstorming rather than at a traditional desk space. **H&DT**

Eliciting calm, the use of earthy tones and materials make Mody Design Studio a dream office... an envy among all its peers.

STYLISH AND SUAVE

*Touted to tantalise your culinary as well as design senses, Juliette is another unique gem designed by hospitality ace **Sumessh Menon***

Text NEERJA KAPADIA *Images* INDRAJIT SATHE



"The name Juliette struck me as a sensual and feminine theme, around which the design of the entire space was spun, comprising of earthy materials like rough stone, textural jute finishes, lime plaster finish and warm wooden surfaces."

– Sumessh Menon, Founder, Sumessh Menon Associates



"Keeping in plumb with today's way of socializing through social media, a designated 'instagrammable' spot in the outdoor area with dainty floral arrangements gives diners the option of taking back fond memories."

— Sumessh Menon, Founder, Sumessh Menon Associates





SCULPTED SPACES | *Commercial*



A treat for the eyes and the palate, delicate hues partnered with clever lighting elevate the visual aesthetic at the restaurant which draws a well-rounded crowd where one can have a hearty meal with the family, spend a romantic date night, or tantalise their taste buds with friends.







Located in the coastal suburb of Mumbai in Andheri, Juliette comes as a refreshing take to the otherwise repetitive restaurant scene. The moment you walk in through the intricately moulded entrance double-door, a soothing monochromatic theme will emanate throughout the 4,000sqft restaurant, which is carved into a lavish indoor space with seamlessly demarcated zones. Nature inspired elements envelope the 'insta-glam' setting of the space, divided into a premium dining area and a vivacious alfresco seating style, synonymous with Sumesh Menon Associates. A larger-than-life tree installation along with a stunning custom made exotic floral mushroom motif light wraps around the central seating in the premium dining area. A signature style of Menon's, artists were roped in to make unique wall art features that were inspired by pea pods. Speaking of the outdoor area, Sumesh said, "Creating a retractable and removable ceiling design for the outdoor area was a major challenge for us. To adhere to regulations, the entire outdoor facade and ceiling has been designed such that it can be completely dismantled when required". Cosy seating styles mixed with layered textures in refreshingly earthy tones, the brand-new eatery is surely going to be a go-to oasis, not to mention the finger-licking delicious European cuisine it serves. **H&DT**



NOIR AND BLANCHE

*Designed to elicit emotions of elegance, opulence and professionalism, Le Bureau Blanc is a regency-styled office designed by **F+S Designs** for a chartered accountant in Hyderabad*

Text NEERJA KAPADIA Images MONIKA SATHE



The expanse of white marble creates openness for the six-seater table in the staff area. A manager's cubicle is separated by a partition with a mirror insert that serves the dual purpose of making the room appear larger as well as acting as a distinct design element.

"We wanted to ensure that the space reflected a certain old-world charm without making it look stereotypically classical. We achieved this by implementing regency-style interiors with contemporary features."

– Faisal Vohra, Principal Architect, F+S Designs



SCULPTED SPACES | *Commercial*

The tan leather-clad receptionist's tabletop is an antithesis to the lacquered desk, illuminated with an oversized table lamp. Earthy furniture finishes extend a sense of serenity to the space.





The expanse of white marble opens up the space for the long six-seater table in the staff area. A manager's cubicle is separated from the others by a partition with a mirror insert.



**"Bespoke furniture has been designed by us,
especially for this project that takes inspiration
from the King George IV era."**

– Shamila Meeran, *Principal Architect, F+S Designs*

Blending perfectly into the posh vibe of the luxurious Banjara Hills in Hyderabad, Le Bureau Blanc is an office space that is designed with painstaking detailing and high-end finishes. An eight-foot-tall mirror lacquered door creates an opulent welcome to the reception from the moment one walks in.

A warm wooden arch reveals a black and white play of the office, from the floor on to the framing towards the ceiling, wrapping the whole space together.

Heading on to the main office, an executive seating for the managers is visually denoted by a wide black band running through the entire span of the room. Two independent tables facing each other in the aisle with a common bench make up the visitors' zone. A large window nearby allows in a flush of sunlight and a magnificent tree to look out towards.

The CEO's cabin bedazzles with its sleek marble flooring and meticulous wall detail. "The gorgeous dual-toned marble colour-blocked in straight lines to the intricate yet contemporary boiserie work on the walls formulates the visual palette. One is welcomed by doors that have been designed to stand tall, lending majesty with their height, paneling, and the mirror-glossy lacquer finish", conclude Faizal and Shamila. **H&DT**



SCULPTED SPACES | *Commercial*

MODERN TRADITIONS

*Ayesha Puri Kanoria of **Sanjay Puri Architects**
revamps a traditional jewellery showroom with unique
contemporary and artistic flourishes*

Text SHIVANGI BHATIA Images TALIB CHITALWALA Style SAMIR WADEKAR



One of the highlights of the space was a 360-kilo metal swirl light installation that was hand cast and painted on site by local artists. Other interesting features were two custom wall murals at the entry, wallpaper designed by illustrators that flanked the bathroom walls and a bold fun façade made in an electric blue metal-chained framework.



"We challenged the norms of the way jewellery in India is typically displayed by creating a high watch bar, moveable pedestal display pieces, open glass shelving units and a central open lounge that could host families seated comfortably, where trolleys of jewellery could be wheeled to them."

– Ayesha Puri Kanoria, Designer, Sanjay Puri Architects

SCULPTED SPACES | *Commercial*



"Every detail of this space was custom made and crafted especially for this project. The client, our team and the numerous artists, companies and designers all collaborated continuously to ensure that we made a unique space, which would really change the way retail jewellery spaces were experienced."

– Ayesha Puri Kanoria, *Designer, Sanjay Puri Architects*



Ayesha's modern aesthetics and her unique sense of space, play out almost magically in this unique craft of space. It's evocative and pays suitable homage to the stunning array of designs one sees and admires.



"Other interesting features were two custom wall murals at the entry, wallpaper designed by illustrators that flanked the bathroom walls and a bold fun façade made in an electric blue metal-chained framework. We also designed and created custom carpets by working with a graphic designer and artisans from Badohi."

– Ayesha Puri Kanoria, *Designer, Sanjay Puri Architects*



Making jewellery retail experience refreshingly contemporary, the display at Mahesh Notandass showroom in Bandra's quaint Turner Road is truly a project of classic timelessness. In her signature style, designer Ayesha Puri transforms the way jewellery is seen, not simply as a wealthy, luxurious adornment but as work of artistic brilliance, showcased in interiors that bear resemblance to a museum. Redefining convention, design in the Notandass showroom completely does away with long linear seating tables for display. The museum-like vibe is further achieved by incorporating a high watch bar, limited display, open glass shelving, and moveable pedestal displays. Interiors are pulled together in a consistent space by the central seating lounge, designed to host families where wheeled trolleys of jewellery are brought directly to them. The area beautifully sits under the 360-kilogram metal swirl light installation, artistically modelled and painted by hand.

What sets the legacy showroom apart is the bringing together of the old and the new, in a fine balance of trendy and timeless, producing an upscale aesthetic to attract a younger clientele, while also underscoring the heritage of the Notandass brand. **H&DT**



SCULPTED SPACES | *Residential*

A WELL-DEFINED CONFLUENCE

*For this Mumbai workspace,
Ali Baldiwala marries Japanese
aesthetics with finely fashioned forms
and elevates the idea of function*

*Text SHIVANGI BHATIA Images TALIB CHITALWALA
Style SAMIR WADEKAR*



“Carefully placed lighting played a crucial role in accentuating the textures and the use of various natural materials, including stone, oakwood and texture paints.”

– Ali Baldiwala, Principal Interior Designer, Baldiwala Edge

The office space was orchestrated for free flowing movement, transparency and establishing a visual connection that allows everyone to see everything that is happening around the space.



SCULPTED SPACES

A brass rod is enclosed within the insides of the panels, attached with capping on the top as well as bottom – posing to hold the wooden shelves upon which each torch rests. The brass accents end up elevating the torches even more so. Attached to the shelf, the brass plating features engravings of each country's name tags. A visual symphony, this grand feature is sublime and echoes subdued luxury.



“The design highlight of this office room is the Olympic torch display – a visual treat, the rhythmic pattern of famed torches is created in a corrugated format with vertical panels in MDF and duly finished in texture paint.”

– Ali Baldiwala, Principal Interior Designer, Baldiwala Edge





The colour scheme rests on a minimalistic sensibility. The delicate whites and beiges cleverly craft a canvas, while the strong forms bring to the fore a distinct style narrative.





Lighting gives the space its subtle softness and integrates the overall design. Ali crafts an evocative experience for the brand by reveling in an open narrative with visually strong vignettes.





Ali Baldiwala weaves an aesthetic narrative on the 39th floor of Mumbai's Kohinoor Square on a 3600-square feet space which combines breathtaking sea-facing premises with spectacular city views from a height. Imbuing the interiors with the quintessential Baldiwala edge, the designer creates a compelling office space that is open, airy, intentionally sparse, and sophisticated yet minimalistic. To match the tranquil outdoors, the design adopts zen-like Japanese aesthetics, in both material and layout, which exudes a sense of calm against the bustling environment, while also pulling the space together in a neat, consistent narrative.

Contemporary, the working space was designed to incorporate both utility and simplicity. Function contributes to form and the cosy, minimalist vibe is created by a trifecta of stone-finished tile flooring, extensive use of wooden furniture, and art, accessories and plants that make the space exuberate lightness. On using design to create a thriving professional environment, Ali mentions that form literally followed function in designing the space. Aligning his design philosophy with the client's vision, the space was orchestrated for free flowing movement, transparency and establishing a visual connection to everything. **H&DT**

Carefully placed lighting played a crucial role in accentuating the textures and the use of various natural materials, including stone, oakwood and texture paints in the office space.



hansgrohe

Breathtaking

Vivenis

The moment your skin first touches the water, you'll know it's different. Bubbly. Silky. Smooth. A burst of nourishing sensations. Because with AirPower and our widest ever waterfall spout, it's a handwashing experience unlike any other.

The wonder's in the water



hansgrohe.in

KOHLER®

Brazn™

SIMPLE YET SPECIAL



HOME & DESIGN

TRENDS