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INDIA'S LEADING LUXURY LIFESTYLE SHOW IN BENGALURU!

CURATED BY SHERNAVAZ BHARUCHA

ARCHITECTS AND INTERIOR DESIGNERS

30+
BRANDS

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ABOUT WORLDWIDE MEDIA PVT. LTD.

Worldwide Media Pvt. Ltd. is a part of Times Group, one of India's largest media and entertainment conglomerates. The company has evolved with the changing times, with an understanding of the market dynamics to provide solutions to brands across various genres - from Luxury to Corporate, FMCG to Home and Interiors, Retail, Beauty & much more.

WWM group has 13 brands across genres with most of them being the leading titles in their domains. The focus of WWM has been to give packaged focus and diversed engagements to consumers across all media - print, radio, digital, television, OTT and more.

As of today, WWM organizes 75 events across 10 cities in India, and this number is growing every year. The marquee properties are Filmfare Awards held in various regions across India, Femina Women Awards, Femina Beauty Awards, Grazia Beauty Awards, Hello! Hall of Fame, LPMI Travel Awards, and now D/code.

All the digital properties of WWM have seen a sharp increase in their reach, which has pushed us to bring about even more innovative ideas with every passing year to keep our audiences and advertisers engaged. The overall reach of our digital properties amounts to more than 100 million!

EVENT ORGANISED BY





INDIA'S MOST PRESTIGIOUS DESIGN MOVEMENT



D/code is India's India's leading luxury lifestyle show from the Times Group. Now in its fifth edition, D/code aims to redefine the way we experience the luxe life.

An initiative of Home & Design TRENDS magazine, D/code is a platform for the best architectural and design talent to be showcased under one roof.

D/code 2022 is a sum of thinkers, art, technology; the convergence of all design that makes up luxury living. The start of a global design revolution, D/code 2022 is an ode to the present and a celebration of the future.

INTRODUCTION TO D/CODE

D/code is a two day luxury, design-centric expo that journeys through the best of Indian design. D/code is the first of its kind luxury living show in the country, bringing all forms of architectural and design initiatives together.

D/code provides opportunities for networking and interactions with industry experts. D/code shines the spotlight on the future of design in India, with design displays and art installations.

HOME & DESIGN
TRENDS

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EDITOR'S NO



D/CODE, India's first curated luxury lifestyle show, is in Bengaluru. I'm stating the incredibly obvious, and I'm thrilled about it! Let me start with why I'm so excited about being here. For starters, we've waited almost three years for Bengaluru to open its doors to us. From lockdown to lockdown, peppered with pandemic woes and logistical hurdles, there's been a lot to deal with. The reassuring thing is that when you're certain and focused, the universe conspires.

 $From the first time that I spoke to curator Shernavaz \ Bharucha \ about \ wanting to \ do \ a \ satellite \ of the show in$ the South, to the day we closed on the final dates, it's been a journey worth documenting. Beautiful Bengaluru inspired us to lengths that we never imagined. The support we got from our participants and from the architect and interior design fraternity has been heart-warming. It only made me believe that much more firmly in the industry we belong to.

I'd like to take this opportunity to welcome you all to D/code 2022: South Edition, curated by Shernavaz Bharucha. Like everything my team and do, this one's straight from the heart, and truly a labour of all our love. Welcome to the world of incredible art, craft, design and decadence. Welcome to the world of D/code.

Ronitaa Italia Editor in Chief

Home & Design TRENDS



THE CURATOR



INTERIOR DESIGNER SHERNAVAZ BHARUCHA, FOUNDER, SHERNAVAZ INTERIORS

Shifting the spotlight to the understated, yet immensely gifted artisans of the South, Shernavaz Bharucha, the curator of D/code South 2022, is a powerhouse of talent herself. Armed with unparalleled expertise and an affluent clientele, her diverse range of projects is spectacular, to say the least.

Going vocal for local, she wants the exotic southern arts and crafts to meet the rest of the world, awarding them with the recognition they truly deserve. Balancing opulence with simplicity, she is a conscious designer, watchful of the footprint she leaves behind, consciously propagating sustainability. Overcoming challenges of the design world like the true champion she is, her three-decade-old Bengaluru-based practice doesn't conform to standards and leaves a pleasant aftertaste to all projects it undertakes.

When asked about her vision for D/code South 2022, she says "There is a wealth of talent in the South, right from local karigars, to high-end designers, all understated and waiting to be discovered. I am looking forward to

A world traveler with some of the most affluent clientele in the country, Shernavaz believes that traveling has played a huge role in inspiring her design sensibilities. It is on these trips, be it for work, leisure or scouting that she derives unique ideas and concepts. Social media is also a way forward, through which she keeps herself duly updated with all-things design.

Her advice to budding designers is, "Whatever you are designing, do it from your heart and the rest will follow. Don't let adversaries or challenges deter you... instead keep at it because... at the end of the day, you know who you are and what you bring to the table".

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HIGHLIGHTS

India's most anticipated luxury design show, D/code is in its fifth edition, and is considered to be the rendezvous point for the architecture and design community in India. The itinerary is an high-octave one — innovative design pavilions, panel discussions, high-powered visibility and networking opportunities. D/code this year has collaborated with some of the best in the industry, and here are the key highlights for the design fair:

NETWORK AND ENGAGE

Get a first-hand look at the best and latest designs from India's top designers and decor brands while interacting with the stalwarts of the Indian design scape - from living legends to the exciting new crop of architects, designers and artists.

POWER TALKS

Be part of the inner circle of architects, designers and artists, with informative and detailed discussions that start off with an idea, quickly turning into rousing dialogues. Our panellists cover the gamuts of architecture, interiors, product design and art, speaking about the burning questions on everyone's minds — urban planning, sustainability, product innovation, designing for modern India — covering architecture and beyond.

SOUTH ON OUR MIND

Shernavaz Bharucha, the curator of D/code South 2022, blurs the boundaries to take the glorious heritage and crafts of the South of India to the world. The arena will shift the spotlight to the understated, yet immensely gifted artisans that work tirelessly and create works of art admired the world over. Now's the time to take a bow and salute the talent responsible. The schedule is specially curated to highlight this vision.



TRENDS EXCELLENCE AWARDS



At TRENDS, we encourage and showcase works of international and Indian architects, interior designers and industry-related professionals. With an aim to honour and accolade the utmost level of creativity and design, TRENDS introduced TRENDS Excellence Awards for Architecture & Design.

Now in its eighth year, TRENDS EXCELLENCE AWARDS FOR ARCHITECTURE & DESIGN is undeniably India's most sought-after design award. Presented by Home & Design TRENDS magazine, the awards aim to accolade the utmost level of creativity, innovation, originality and inspiring practices in the field of Indian architecture, interiors and design. The awards are an endeavour to showcase the best in architecture and design projects, concepts, forms and practices in the country

The categories cover the whole spectrum of the architecture and design milieu - architecture, interior design, product design and visual design. Our judges define the TRENDS Awards each year - and each year we bring forth a stellar group; of extraordinary individuals who have shaped or are shaping the Indian architecture and design milieu. If it is just not just plain, simple, unequivocal excellence of design practice, then it will be out-ofthe-box, new thinking that a TRENDS judge will look for in the entries.

Each year, the awards witness a slew of quality projects from India's top architecture and design firms, and this year has been no different. This edition of the awards saw the participation of over 3500 entries from across India, representing the benchmark that has set the standard for design discourse in India.

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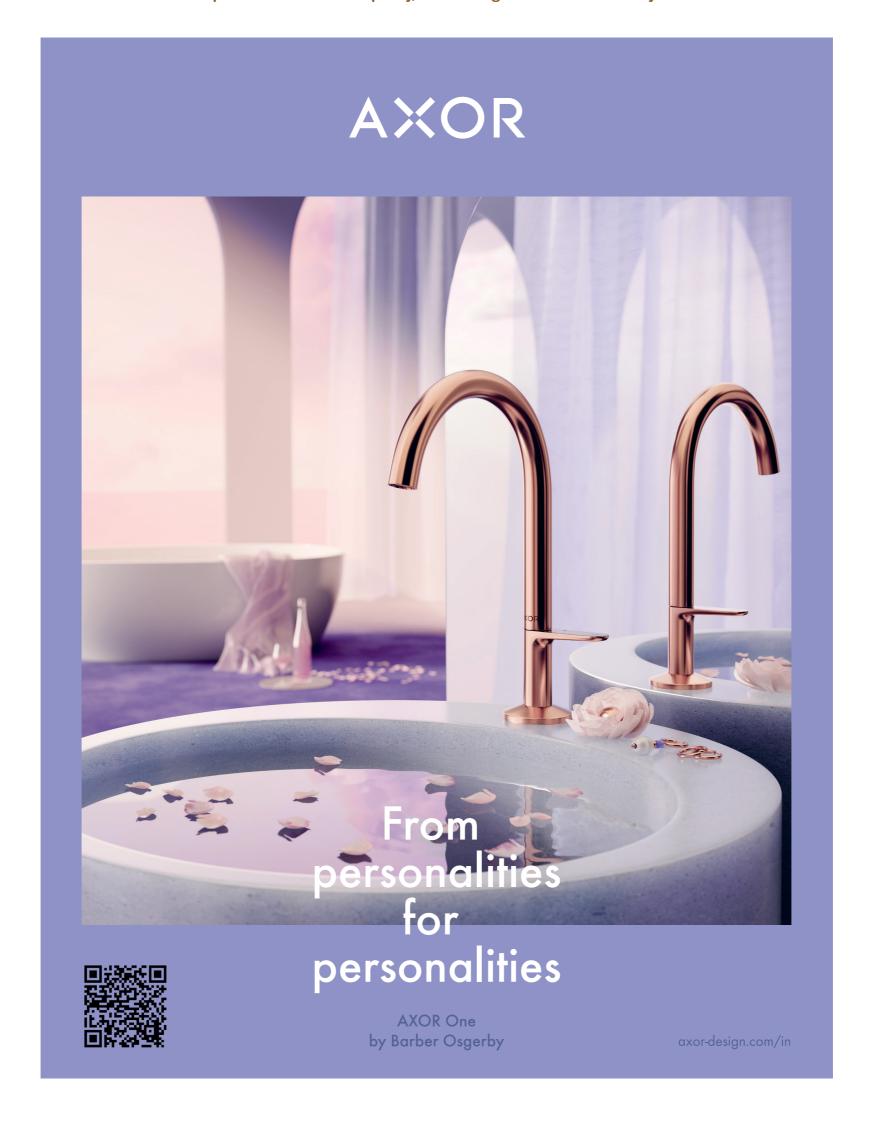
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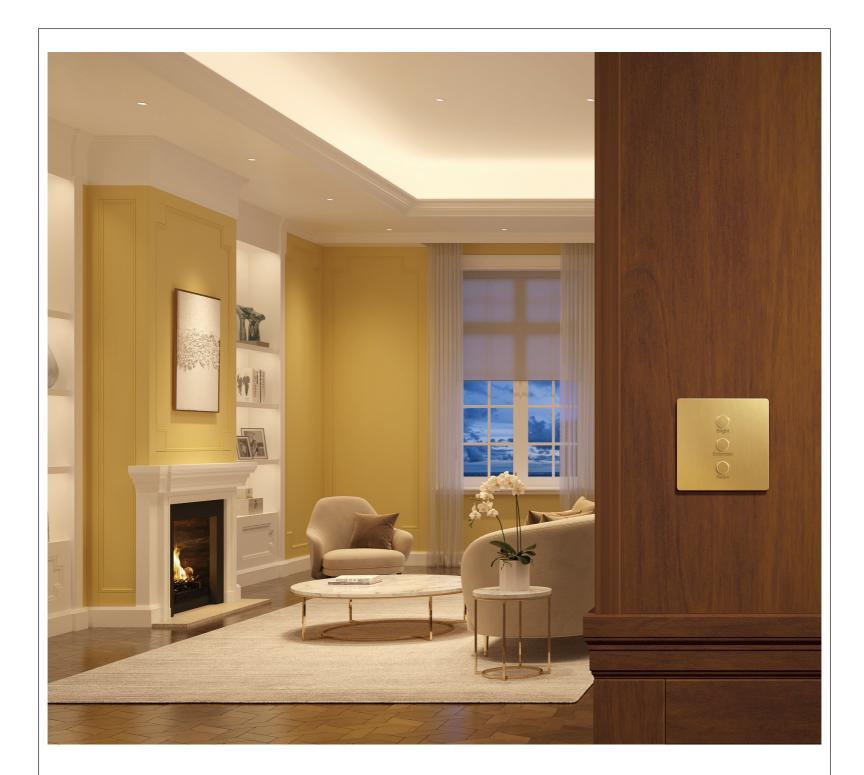
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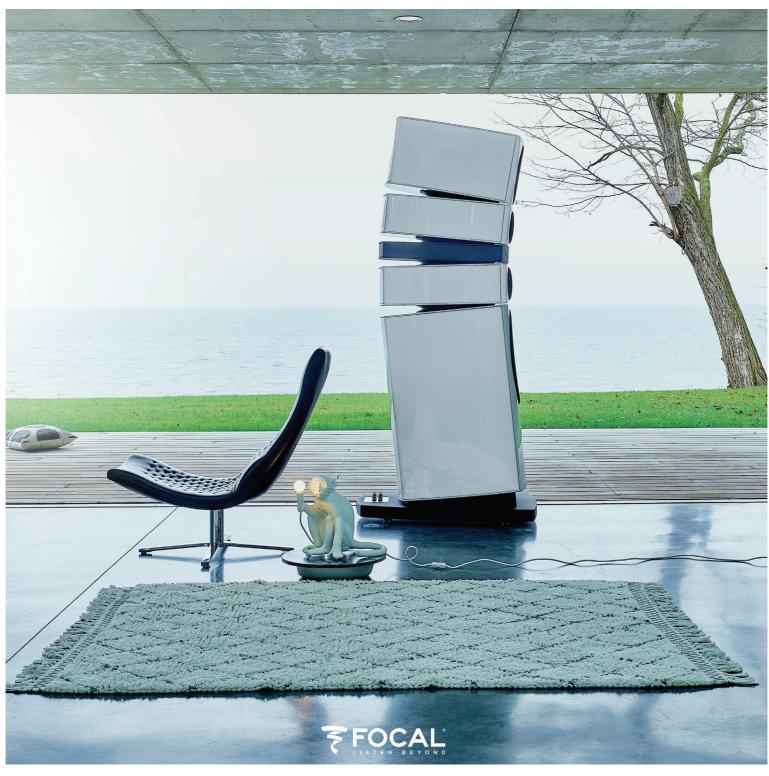






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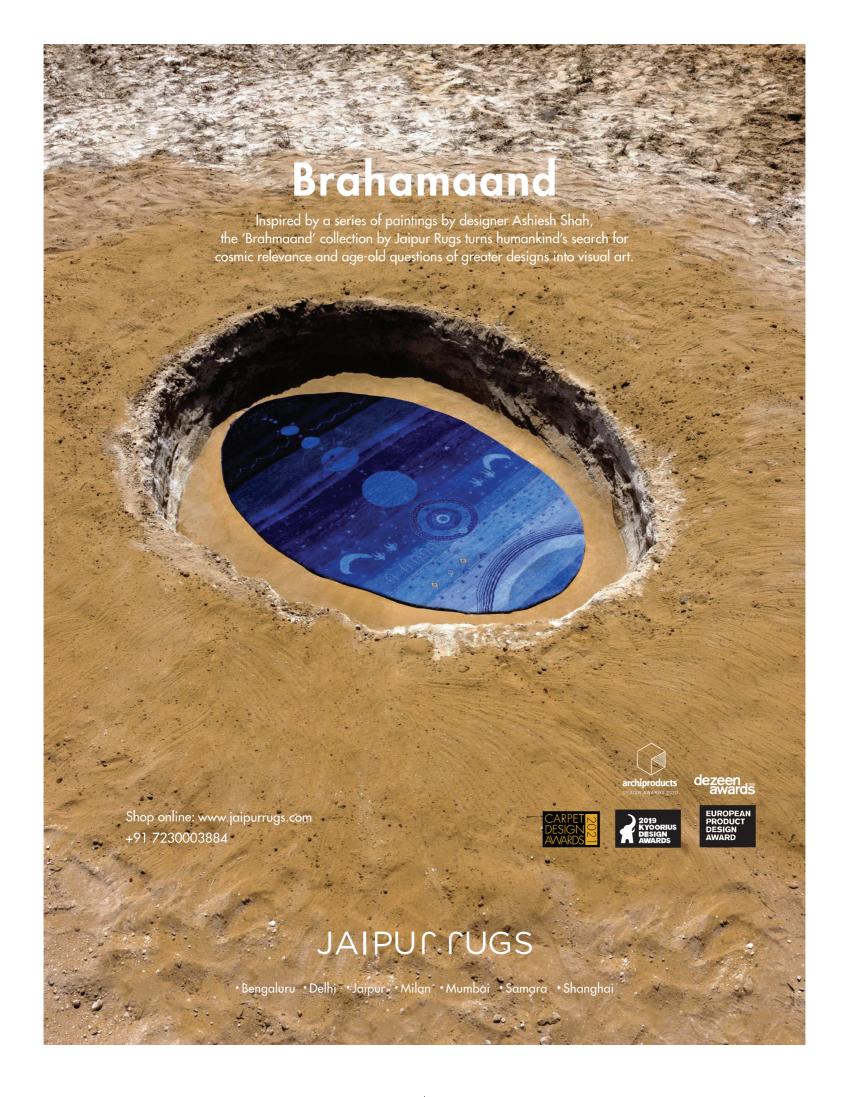






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Founded in 1978 by Nand Kishore Chaudhary with just two looms, Jaipur Rugs now has over 7000 looms and sells in over 65 countries.





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- Decorative Lighting Brands- Quasar, Nemo.
- Outdoor Brands- Ethimo, Vondom, Triconville & Laboratorio Mattoni.
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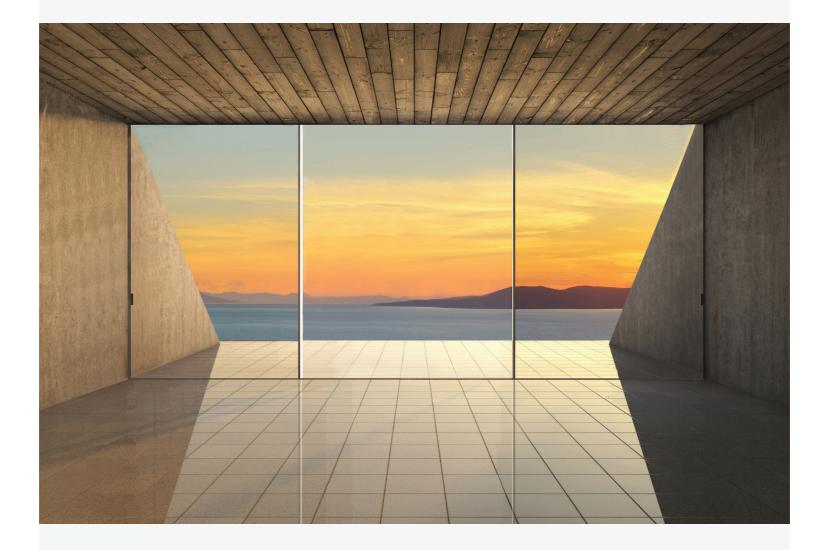
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STUDIO SMITAMOKSH

Celebrating artisan and design, STUDIO smitamoksh is a group of artisans based in Sanand, Ahmedabad working under the guidance of designer duo Smita and Moksh.



handcrafted and hand embroidered solid teak wood

STUDIO smitamoksh is a group of artisans based in Sanand, Ahmedabad working under the guidance of designer duo Smita & Moksh. Their work aims to explore the inherent acumen of Heritage, Arts and Crafts which have evolved through the continuous interaction of human life with nature. Their effort is to evoke positive emotions through the work, by the means of a process of expression called PARIKALPANYOG (Integrating with self through conscious design).

Their craft is based on their approach to be in sync with nature, which governs the selection of subject, materials and processes and belief that any design or art communication consists of three parts: Emotion Expression and Experience. With specifically selected emotions that can uplift the human consciousness and bring positivity and stability in one's life, through references of music, poetry and other arts, they believe that Human Intelligence should be used to be in sync with nature instead of trying to command it.

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SAMURAI HOME

From Jaipur, Rajasthan, India comes a design atelier that prides itself on celebrating the indegenious arts and crafts from the fartest corners of the country. Presenting, Samurai Home.

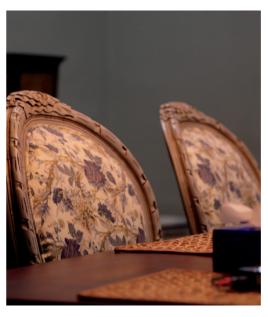
Established in the 1960s as a trading business of vintage artefacts, Samurai Exports over the last six decades has grown into a leading brand for selling bespoke furniture, rugs, artefacts, vintage products, textiles and tasteful décor throughout North America, UK, Spain, Italy and France to name a few. Located in the historical city of Jaipur, in the Indian State $\,$ of Rajasthan, Samurai Exports has its own manufacturing units, in addition to sourcing products from the remotest corners of the country. Having our own inhouse production units gives us the flexibility to cater for the specific and varied tastes and preferences of our discerning clients.

An Exquisite Blend of Traditional Craftsmanship and Modern Aesthetics

For over 60 years Samurai has exported and sold captivating, design-led, furniture and homewares throughout the Western Europe, USA and further afield. From a modest beginning in Jaipur, we have grown to become one of industry's largest and most trusted trade-only names, while continuing to be an eminent family run business.

Our wide spectrum of products is not restricted to any particular style but rather reflects a myriad of diverse collections which makes Samurai exports an exciting and invigorating company to work with.





in-house and in the villages of rural India. We have an end to end business model covering all aspects, starting from sourcing the raw material to selling a finished masterpiece. We have been endeavouring to revive the traditionally renowned but dying arts like pietra dura inlay hand carving both in stone and wood. Our collection is a subtle blend of modern and classical, incorporating Western styles with intricate Indian workmanship. Our close collaboration with some of the leading American and European designers and furniture makers enables us to augment our catalogue with exquisite designs

Our expertise lies in bespoke furniture, rugs, artefacts, vintage products, textiles and tasteful décor.

We are immensely pleased to inform that after making our mark in the international market for over six decades, we are opening our doors to a select few in India who we are sanguine will appreciate our designs and aesthetics.



Duksh Goel Director-Samurai home



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VAYA

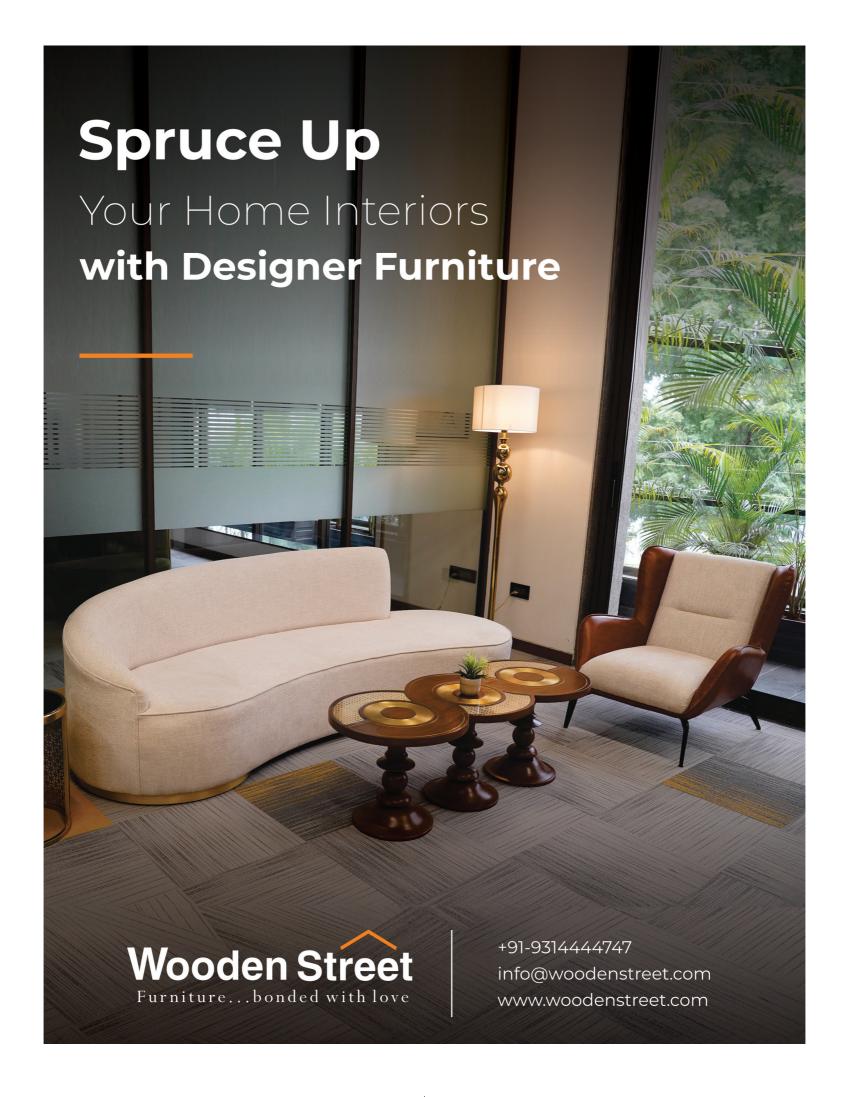
VAYA, a Bangalore based textile studio by Universal Textile Mills, designs, curates, and produces luxury drapery and upholstery fabrics for homes with an inspired sensibility.





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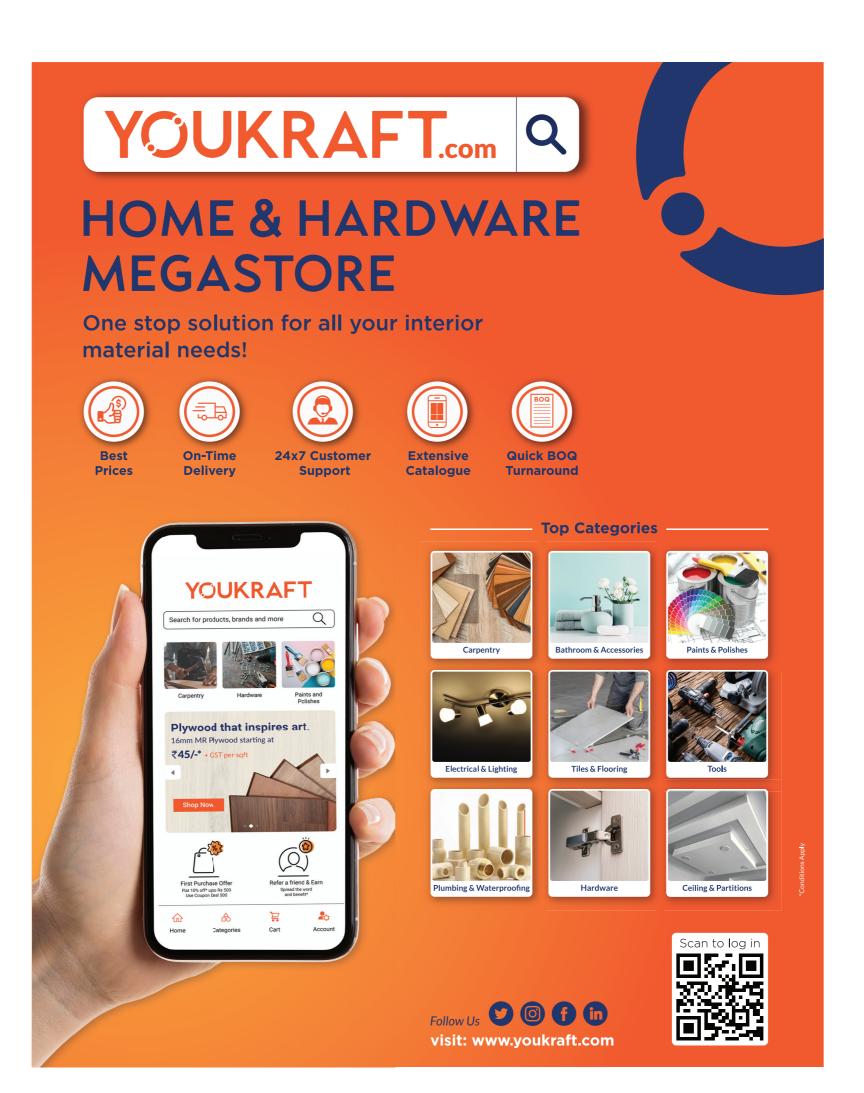
Wooden Street, is India's fastest-growing furniture eCommerce company. It was founded in 2015 and has its headquarters in Jaipur, Rajasthan.





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AN EYE ON CRAFTS AND ART

Over the last two years, as the world battled an unknown pandemic, the ripple effects were felt fast and wide. And this truth rings home especially when it comes to our artisanal and crafts community. In a bid to encourage, nurture and blur the distance, D/code South has taken a conscious decision to celebrate the handmade, handcrafted, sensorial nature and history of our country.

This year, we plan to introduce fresh local talent and ateliers that have stood as champions to artists and art alike. India's leading luxury lifestyle show brings together an amalgamation of thoughtful and evocative designs. As our curator, Shernavaz Bharucha says, "What excites me the most about D/code South is the dialogue it will facilitate between the unknown artisans, designers, and craftsman of the south with the rest of the country, which I get to encourage through collaborations. This cause is extremely close to my heart", she gleams. With great pride, we have partnered with an exciting range of labels, designers, galleries and artists. Hailing from different parts of the country, come, witness the best of India, the new of India and the past of India... come, experience D/code in an inspiring new light!

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